

Julia Galloway

Curriculum Vitae

School of Art, College of Visual and Performing Arts, The University of Montana
FA 205, 32 Campus Drive Missoula, Montana 59812

office: 406 243 4181 cell: 585 368 8096 email: julia.galloway@umontana.edu www.juliagalloway.com

Employment

2009 - Present **Director of the School of Art & Professor of Ceramics, School of Art**
College of Visual and Performing Arts, The University of Montana, Missoula, MT

2005 - 2009 **Chair, School for American Crafts**
College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY

1999 - 2009: **Associate Professor, School for American Crafts, Ceramics Department**
College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY

Solo Exhibitions

- 2014 **New Work** - Paris Gibson Square Museum of Art, Great Falls, MT
Still Life / Taking - AKAR Gallery, Iowa City, IA
New Work - Laramie County Community College, Cheyenne, WY
- 2013 **New Work** - Kolva Sullivan Gallery, Spokane, WA
New Work - Clay Mix Gallery, Workshop, Fresno, CA
- 2012 **Sky Vault** - The Clay Studio, Missoula, MT
Dreaming from Garden to Sky - Harvey Meadows Gallery, Aspen, CO
- 2011 **Searching for Skyline** - Turman Larson Gallery, Helena, MT
New Work - Trax Gallery, Berkeley, CA
- 2010 **New Work** - AKAR Gallery, Iowa City, IA
- 2009 **Mirth** - Harvey Meadows Gallery, Aspen, CO
Quiescent - The Clay Studio, Philadelphia, PA
- 2008 **"Wake Robin"** - Harvey Meadows Gallery, Aspen, CO
- 2007 **Homage to Audubon** - The Washington Street Gallery, Lewisberg, WV
New Work: Featured Artist - Red Lodge Clay Center, Red Lodge, MT
- 2006 **The Cups of Hours** - The Clay Studio, Philadelphia, PA
New Work - AKAR Gallery, Iowa City, IA
- 2005 **Dulcis Domus** - Trax Gallery, Berkeley, CA
- 2004 **43N by 77W** - Pewabic Pottery, Detroit, MI
The Solace of Urban Spaces - Greenwich House Pottery, Manhattan, NY
Crepuscular - Lillstreet Art Center, Chicago, IL
Visiting Artist Exhibition - Mudflat Pottery School, Somerville, MA
- 2003 **Gilded** - Santa Fe Clay, Santa Fe, NM
New Work - Huntington Museum of Art, Huntington, WV
- 2002 **The Canal Street Conspiracy** - Fifth Element Gallery, Portland, OR
The Decorated Pot - Peck Gallery, Providence, RI
If I Were Atlas - The Clay Art Center, Port Chester, NY
Morse's Effloresces - Anna Lee Owens Gallery, Nova Scotia College of Art and Design, Halifax, Nova Scotia, CANADA
- 2001 **Arpeggio** - Baltimore Clay Works, Baltimore, MD
Select Artist - The Clay Studio, Philadelphia, PA
- 2000 **Tome** - Fifth Element Gallery, Portland, OR
Tending Winter - Lillstreet Art Center, Chicago, IL
- 1999 **Murmurs** - Trax Gallery, Berkeley, CA
Little Sanctums - Fifth Element Gallery, Portland, OR
Daily Odyssey - Archie Bray Gallery, Helena, MT
- 1998 **Belles-lettres** - Holter Museum of Arts, Helena, MT
Little Confluence - The Clay Art Center, Port Chester, NY
Visiting: Invited Artist Series '98 - The 20th Century Gallery, Williamsburg, VA
Desire and Daily Life (M.F.A Thesis Exhibition) - 1995 CU Art Galleries, Boulder, CO
More Leaf Sigh Than Bray - 1993 Dudley Alcove, University of Colorado, Boulder, CO
Solo Flight - 1992 Image Alternative Gallery, Rugg Road Collective, Alston, MA

Education

University of Colorado at Boulder, M.F.A. - 1995
Nova Scotia College of Art and Design, Visiting Scholar Program - 1994
Massachusetts College of Art, Fifth Year Student - 1992
New York State College of Ceramics at Alfred University, B.F.A. - 1988

Collections

The Crocker Art Museum, Sacramento, CA
The Long Beach Art Museum, Long Beach, CA
Renwick Gallery, Smithsonian Museum, Washington DC
The Huntington Museum of Art, Huntington, WV
Archie Bray Foundation, Helena, MT
The College of William and Mary, The Presidents Collection, Williamsburg, VA,
The Clay Art Center, Port Chester, NY
San Juan College, Farmington, New Mexico
Archive Collections, Rochester Institute of Technology, Rochester, NY
North Central College, Piedmont, IL
The Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
University of Arkansas, Fayetteville, AR
The Rosenfield Collection, Dallas, TX
The University of Colorado – Woodman Collection, Boulder, CO
Access Ceramics – Digital Collection, a contemporary ceramics image resource, 2009-present www.accessceramics.org
Art Axis – Digital Collection, an evolving independent network of artist, 2011-present <http://artaxis.org/index.html>

Publications: Books

Glaze: The Ultimate Collection of Ceramic Surfaces, and How They Were Made by Kate Doody and Brian Taylor, Quatro Publishing
American iPottery by Kevin Hulch Digital ibook edition
Craft in America: Celebrating Two Centuries of Artist and Objects, by Jo Lauria and Steve Fenton, Random House
The Ceramic Surface, by Matthias Osterman, A & C Black Publishing
Ceramics: Mastering the Craft, by Richard Zakin, Krause Publishing
The Glaze Book, by Stephen Murfitt, Quarto Publishing Company
The Ceramic Continuum, - Archie Bray Foundation
The Art of Contemporary Pottery, by Kevin Hulch, Krause Publication
The Ceramic Spectrum, by Robin Hopper, Krause Publications
Pots in the Kitchen, by Josie Walter, Crowood Press
American iPottery by Kevin Hulch
500 Vases by Lark Books
Mid-Fire Glazes By John Britt

Publications continued: Periodicals:

“The Persistence Of Clay” Catalogue, Missoula Art Museum, Missoula, MT 2012
“The democracy of ceramics”, Independent Record, September 2011
“The MFA Factor” Ceramics Monthly, September 2011
“Rediscovering the Inlay Technique” Monthly Ceramic Art, Seoul, Korea, January 2011
“Quiescent” Art and Perception, June 2010
“Field Guide for Ceramic Artisans” Studio Potter, February 2008
“Reflecting for the future” Studio Potter, June 2005
“The Work of Julia Galloway”, Art and Perception, (anticipated fall 2005)
“Crepuscular - Recent Work of Julia Galloway”, Ceramics Monthly, September 2004
“Creativity in Rochester”, The Democrat and Chronicle, by Jim Memmott, 2004
“Beneath The Surface: Julia Galloway, *Part I and II*”, Clay Times, by Lana Wilson, 2004
“Making Connections”, Clay Times, by Leigh Taylor, December 2002
“Arpeggio”, The Baltimore Messenger, March 2001
“Pottery of Extremes”, Art and Perception, December 2000
“A Touch of Porcelain”, Clay Times, May 2000
“A Touch of Porcelain: NCECA 2000”, Ceramics Monthly, March, 2000 (*image*)
“Intimate Interactions”, Ceramics Monthly, October 1999

Reviews / interviews: *Online*:

- “Julia Galloway: Quiescent” Free Library by Farlex: <http://www.thefreelibrary.com/Julia+Galloway>
 - “Julia Galloway” Tales of a Red Clay Rambler Podcast: carterblogspot.com
 - “Julia Galloway” Craft in America: www.craftinamerica.com/artist_clay/story_348.php
 - “Brought to you by the letter “G” by Connie Norman.com/blog
 - “Conversing with Julia Galloway” ARTicles, Critical ceramics
 - “My Trifecta Completed – Working with Julia Galloway” www.firewhenready.com pottery
 - “Workshop with Julia Galloway” - www.jonrawlingspottery.com/1/post/2013/08
 - “Glaze Anatomy: Julia Galloway Workshop”: www.carolhancerceramics.blogspot.com
 - “Julia Galloway” www.bellajoypotter.com/tag/julia-galloway
 - “Workshop Review” www.themudbucket.blogspot.com
 - “all in a days work” www.stevecobly.wordpress.com
 - “Julia Galloway Workshop” www.joyful.blogspot.com
 - “Julia Galloway” www.justhue.blogspot.com
 - “Functional Ceramics” www.cakeladydoesceramics.blogspot.com
 - “Julia Galloway: Quiescent” www.naomicleary.blogspot.com
 - “Monday Morning Eye Candy” www.musingaboutmud.blogspot.com
- News and Opportunity – field Guide for ceramics Artisans, Department of Art Florida State University

Professional Service

- 2014 **Student Critique Mentor**, NCECA, The Convention Center, Milwaukee NCECA (2013, 2012)
K-12 Programming with Kathy King, NCECA, The Convention Center, Milwaukee, NCECA
Juror: Residency juror Gallery One Visual Arts Center, Ellensburg, WA
- 2013 Juror: **DelecTABLE: The Fine Art of Dining-Second Biennial Juried Exhibition of Functional Ceramics**, the Arts Students League of Denver, Denver, CO
Development of website: “*the library of cups*” <http://www.gallowayslibraryofcups.com>
- 2012 **Development of Website:** “*the field guide for ceramics artisans*” <http://juliagalloway.com/field-guide>
Juror: **Archie Bray Foundation**, Residency Program, Helena, MT
- 2011 Juror: **The NCECA National, National Conference for the Education of Ceramics Arts**, Tampa Art Museum, Tampa, FL
Juror: **National Cup Exhibition**, Lux Arts Center, Lincoln, NE
Development of Website: “*Montana Clay*” <http://montanaclay.org>
Juror: **Archie Bray Foundation**, Residency Program, Helena, MT
- 2010 Juror: **Salt and Soda**, The Clay Studio of Missoula
Juror: **Objects of Virtue: National Exhibition of Cotemporary Pottery**, Bedford Center for the Arts, Walnut Creek, CA
- 2009 Juror: **500 Vases**, Lark Books
- 2008 **Development of Website:** “*Making History*” http://juliagalloway.com/making_history
- 2007 Juror: **Historical Influence** Exhibition, Genesee Pottery, Rochester, NY
- 2005 Juror: **National Teapot Exhibition**, Baltimore Clayworks, Baltimore, MD

Professional Experience

- Archie Bray Foundation**, 2010-present *Board of Directors*, Helena, MT
- Haystack Mountain School of Crafts**, 2001-2009, *Executive Board Member*, Deer Isle, ME
- Archie Bray Foundation**, 1997-1999, *Artist-in-Residence*, Helena, MT
- Anderson Ranch Arts Center**, 1995-1996, *Artist-in-Residence*, Snowmass Village, CO
- University of Colorado**, 1992, *Studio Technician*, Boulder, CO

Awards and Honors

- 2011 **Faculty Appreciation Award** from Student Affairs, The University of Montana, Missoula, MT
- 2007 **Faculty Development Grant:** “The Field Guide Revised Grant”, School for American Crafts College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY
- 2006 **Faculty Development Grant:** “Advancing into the Digital Age”, School for American Crafts College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY
- 2005 **Faculty Development Grant:** “Field Guide for Ceramic Artisans Grant”, School for American Crafts College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY
- 2004 **Faculty Development Grant:** “**Collaborative Exhibition Grant**”, School for American Crafts, College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY
- 2003 **Faculty Development Grant:** “**Ceramic History Since 1850 Grant**”, School for American Crafts, College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY

- 2002 **Faculty Development Grant: "National Conference for the Education of the Ceramic Arts"**
School for American Crafts, College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY
- 2001 **Faculty Development Grant: "Image/Slide Swap Grant"**, School for American Crafts, College of Imaging Arts and Sciences,
Rochester Institute of Technology, Rochester, NY
- 2000 **Faculty Develop Grant: "Barium Replacement Grant"**, School for American Crafts, College of Imaging Arts and Sciences,
Rochester Institute of Technology, Rochester, NY
- 1995 **Dean's Small Grant, "NCECA Travel Grant"**, University of Colorado, Boulder, CO
Plate Project Grant, "Research and Development Grant", University of Colorado, Boulder, CO
- 1992 **Deans Small Grant, "Utilitarian Ceramics - Haystack Mountain School of Crafts Grant"**, University of Colorado, Boulder,
CO

Teaching Experience

The School of Art, University of Montana - Professor

2009-present Ceramics I, Ceramics II: Wheel Throwing, History of Pottery, Graduate Seminar, Graduate Professional Practices and Teaching Practicum.

The College of Visual and Performing Arts - The University of Montana, Creative Pulse Program: Graduate Studies

2013, 2014 Learning through Making, University of Montana, Missoula, MT

School for American Crafts, Ceramics Department - Associate Professor

1999- 2009 Freshmen, Sophomore, Junior, Senior and Graduate Student Ceramics; Ceramic History; Raw Materials and Glaze Calculations, kiln building; Graduate Craft Seminar; Introduction To Wheel Throwing and Hand-building

Nova Scotia College of Art and Design - Visiting Instructor

2008 (summer school): History as Inspiration

2005 and 2001 (summer school): Beginning Wheel Throwing, Soda Firing Workshop

Cleveland Institute of Art - Visiting Instructor

2000 (summer school): Beginning Wheel Throwing

Archie Bray Foundation - Instructor

1997-99: Beginning Wheel Throwing, Surface Decoration and Low Fire Techniques

North Central College - Visiting Instructor

1997 (summer school): Beginning and Intermediate Wheel Throwing

College of William and Mary - Visiting Instructor

1996-97: Beginning Wheel Throwing, Beginning Hand-building, 3D Foundation,

Advanced Ceramics (included Clay and Glaze chemistry, Ceramic Art History, and Creative Processes)

Group Exhibitions

- 2014 **Embracing Function: Contemporary Approaches to the Utilitarian Vessel** - Tower Fine Arts Gallery, Brockport, NY
Teapot Show II - The Clay Studio of Missoula, Missoula, MT
Potsketch - The Clay Studio of Missoula, Missoula, MT
Pour - Schein-Joseph International Museum of Ceramic Art, Alfred, University
Art Stream Gallery - NCECA, The Convention Center, Milwaukee, WI
NCECA Art Stream Auction for the Anderson Ranch Arts Center - The Convention Center, Milwaukee, WI
La Mesa - NCECA, The Convention Center, Milwaukee, WI
Potsketch - The Clay Studio of Missoula, Missoula, MT
Santa Fe Clay Summer Exhibition - Santa Fe Clay, Santa Fe, NM
National Teapot Show IX Invitational - Cedar Creek Gallery, Creedmoor, NC
50 from 6: Contemporary Ceramic Art from Six Rocky Mountain States - Southern Utah University, Cedar City UT
Flora and Fauna - Brinton Musuem, Big Horn, WY
The Art School at Old Church - Old Church Cultural Center, Demerest, NJ
- 2013 **North West Ceramics Invitational** - Trackside Studio & Kolva Sullivan Gallery, Spokane, WA
PORCELAIN - Schaller Gallery, St Joseph, MI
Galloway, Guss, Grava, Robinson & Schwartzkopf - Gallery One, Visual Arts Center, Ellensburg, WA
Every Little Thing - Ortlip Gallery, Houghton College, Houghton, NY
Potsketch - The Clay Studio of Missoula, Missoula, MT
Montana Contemporary - Livingston Center for Arts & Culture, Livingston, MT
They Used to Work Here - Haystack Mountain School of Crafts Gallery, Deer Isle, ME
Featured Artist - AKAR Gallery, Iowa City, IA
Sororal Clay Sisters - Schaller Gallery, St Joseph MI
Teapot Invitational - Red Start Studio and Gallery, Kansas City, KS
OutPour - Robert T. Wright Gallery of Art, College of Lake County, Greyslake, IL
Collective Energy - Lonestar College Gallery, Woodlands, TX
Randolph Arts Guild - 2013 North Carolina Potters Conference, Ashboro, NC

- Art Stream** - NCECA 2013, Dallas, TX
Preview - delectable, Art Student League of Denver, Denver, CO
Pairings - Carbondale Clay Center, Carbondale, CO
Dwelling on the Gulf: Ceramic Artist Respond to the Architecture of Galveston - Galveston Historical Foundation, TX
La Mesa, NCECA Confrence, Santa Fe Clay Gallery, Huston, TX
Disaster, Relief & Resilience - Crimson Laurel Gallery, Bakersville, NC
Mugs for Jugs - Mudfire Gallery & Studio, Decantour, GA
Hand in Hand: Annual Auction - The Clay Arts Center, Port Chester, NY
The Cup II - Robert T. Wright Gallery of Art, College of Lake County, Greyslake, IL
Summer Faculty Show and Auction - Red Deer College, Red Deer, Alberta, CANADA
Annual Auction - Saint Petersburg Clay Company Gallery, Saint Petersburg, FL
- 2012 **Persistence in Clay** - Nicolaysen Art Museum, Casper, WY
 - Missoula Art Museum, Missoula, MT
 - Crossroads Carnegie Art Center, Baker City, OR
Ritual Vessels - Lill Street Art Center, Chicago, IL
The Cup: 50 Artist, 250 Interpretations - Robert T. Write Gallery, College of Lake County, Grayslake, IL
Artstream Gallery - Gallery One, Visual Arts Center, Ellensburg, WA
 - Convention Center, Seattle, WA
La Mesa - Santa Fe Clay, the Convention Center, Seattle WA
Ms. Mishima - Seattle Design Center, Seattle, WA
Well Served - (co-curated) Seattle Design Center, Seattle WA
Porcelain - Seattle Design Center, Seattle, WA
A Sense of Place: Ceramic Art work from Missoula, Montana - Seattle Design Center, Seattle WA
The University of Montana Exhibition - KOCO Gallery, Seattle, WA
Atmospheric Exhibition - CWU Sarah Spurgeon Gallery, Ellensburg, WA
Sources and Influences - Huntington Art Museum, Huntington, VA
Contemporary Clay Biennial Exhibition - The Western Colorado Center for the Arts, Grand Junction, CO
Montana Potters - Stuart Kummer Gallery, Guala, CA
Faculty Exhibition - The University of Montana, The Gallery of Visual Art, Missoula, MT
Annual Auction Exhibition - The Archie Bray Foundation, Helena, MT
Annual Auction, Exhibition - Carbondale Clay Center, Carbondale, CO
Potsketch - The Clay Studio of Missoula, Missoula, MT
Source . Material: Water, and Exhibition of Cups - Crimson Laurel Gallery, Decantour, GA
- 2011 **Teapot Exhibition** - The Clay Studio, Missoula, MT
1000 Miles Apart - Red Deer College, Red Deer, Alberta, CANADA
Faculty Exhibition - The University of Montana Gallery of Visual Arts, Missoula, MT
Guess who's coming to Dinner - The Clay Studio, Port Chester, NY
30 X 5: Salt / Soda - AKAR Gallery, Iowa City, IA
Ceramics Material & Material Culture - Queens College, Flushing, NY
Mugs for Jugs - Mudfire Gallery & Studio, Decantour, GA
The Cup Show - Worcester Center of Crafts, Worcester, MA
UnCommon Ground - Arvada Center for Arts and Humanities, Arvada, CO
Teapots: An Invitational - Robert T. Wright Gallery, College of Lake County, Grayslake, IL
Montana Clay at NCECA - Morean Arts Center, Saint Petersburg, FL
Sip - Trax Gallery, Berkeley CA
Islamic Influence at NCECA 2011 - Saint Petersburg College, Crossroads Gallery, Saint Petersburg, FL
La Mesa at NCECA - Santa Fe Clay, Tampa Bay, FL
Art-Stream at NCECA - Nomadic Gallery, Tampa, FL, Helena, MT
American Pottery Festival - Northern Clay Center, Minneapolis, MN
Clay as Canvas - Blue Spiral Gallery, Ashville, NC
Cup: the Intimate Object - Charlie Cummings Gallery, Gainsville, FL
Lawrence Arts Center Benefit Art Auction - Lawrence, KS
Anointed- Lillstreet Art Center, Chicago IL
Montana Educators - The Archie Bray Foundation, Helena, MT
Art of the Pot - Austin, TX
Cups - Carbondale Clay Center, Carbondale, CO
Montana Clay Invitational Exhibition - Missoula Art Museum, MT
White on White, Schaller Gallery - Benton Harbor, MI
Archie Bray Foundation Live Auction - Archie Bray Foundation for the Ceramic Arts, Helena, MT
Pot Sketch - The Clay Studio, Missoula, MT

- 50 Gravy Boats** - Art Gallery, Diablo Valley College, Diablo, CA
35th Anniversary Exhibition - Lill Street Art Center, Chicago, IL
National Ceramics Invitational - University of Saint Francis, Fort Wayne, IN
“Sure Things: Made in Clay” - Duane Reed Gallery, Saint Louis, MO
Cups: A National Invitation - Lawrence Arts Center, Lawrence, KS
The Clay Ball - Fundraiser, Baltimore Clay Works, Baltimore, MD
La Mesa: Objects for the Table - Santa Fe Clay, Santa Fe, NM
- 2010 **Ceramics Symposium 2010** - Lawrence Arts Center, Lawrence, KS
Rediscovering the Inlay Technique - Clay Studio Cultural Incubator, Seoul, KOREA
Teapot Exhibition - Strohl Art Center, Chautaupua, NY
Sumptuous Elegance - Schaller Gallery, Red Lodge, MT
Annual Exhibition and Auction - Archie Bray Foundation for the Ceramics Arts, Helena, MT
La Mesa - Santa Fe Clay, NECEA Exhibition, Philadelphia, PA
The Other F-Word - Humanities Fine Arts Gallery, Morris, MI
Confluence - Loft Gallery, Red Lodge, MT
Illumination -The Gallery at Liebowtiz, Great Barrington, MA
Made In Clay - Greenwich House Pottery, New York, NY
Pairings - Carbondale Clay Center Carbondale, CO
From a Throat Smaller than a Finger - NCECA Sergeant Clark Smith Gallery, Wayne Art Center, Philadelphia, PA
Art Stream Nomadic Gallery - NCECA Philadelphia, Carbondale, CO
1895 Years of Pottery - NCECA Exhibition, B Square Gallery, Philadelphia, PA
A La cARTe - NCECA Exhibition, Philadelphia, PA
ASU Art Museum Ceramics Research Center Gala Auction - Nelson Fine Art Center, Mesa, AZ
American Masters Exhibition - Mudfire Studio Gallery, Decatur, GA
Killer Pots - Truman Larison Gallery, Helena, MT
Board/Board - Haystack Mountain School of Craft, Deer Isle, ME
National Clay Invitational - The Washington Street Gallery, Lewisburg, WV
Home Sweet Home (With Something Beautiful) - Dowstudio Gallery, Deer Isle, ME
Cups, Mugs And More - Blue Heron Gallery, Deer Isle, ME
Annual Auction, Exhibition - Carbondale Clay Center, Carbondale, CO
Potsketch - The Clay Studio of Missoula, Missoula, MT
Annual Auction - Haystack Mountain School of Crafts, Deer Isle, ME
Auction - MudFlatt Studios, Cambridge MA
Hope for Hope - Fundraiser at The Clay Studio, Philadelphia, PA
- 2009 **The Infinite Teapot** - Ohio Craft Museum, Columbus, OH
35th Annual Pottery Show and Sale - The Art School at Old Church, Demarest, NJ
Made In Clay - Greenwich House Pottery, New York, NY
Annual Live Auction - Archie Bray Foundation
Faculty Exhibition - The University of Montana, Gallery of Visual Arts, Missoula, MT
- 2008 **Line and Color** - Mudfired Gallery, 175, Decatur, GA
The Bird: Homage to Brancusi - The Clay Studio, Philadelphia, PA
Made in Clay - Greenwich House Pottery, NY
PotPOURri: Pots that Pour - The Clay Arts Center, Port Chester, NY
Chautauqua Exhibition - NCECA Exhibition, Ellis School Armory, Pittsburg, PA
La Mesa - Santa Fe Clay, NECEA Exhibition, Pittsburg, PA
Small Favors II - The Clay Studio, Philadelphia, PA
The National Teapot Show VII - Cedar Creek Gallery, Creedmoor, NJ
It's Pouring and Duets/Pairs - Dowstudio, Deer Isle, ME
Haystack: Creative Process - Haystack Mountain School of Crafts Community Gallery, Deer Isle, ME
A Flourish of Gold - ARTspace, Gallery of the John Michael Kohler Arts Center, Sheboygan, WI
Serving Art - The Celadon Gallery, 41 Water Mill, NY
Sip, Slurp, Gulp - Santa Fe Clay, Santa Fe, NM
Southern Exposure, Atmospheric Pottery and the Penland Connection - Rye Arts Center, Rye, NY
Annual Auction - Haystack Mountain School of Crafts, Deer Isle, ME
Annual Art Auction - Anderson Ranch Arts Center, Snowmass Village, CA
The Artful Tabletop - Lyndhurst A National Trust Historic Site, Tarrytown, NY
Bottles - Lawrence Arts Center, Lawrence, KS
Annual Studio Sale - The Studio of Ayumi Horie, Cottekill, NY

- Our Cups Runneth Over** - The Society of Arts and Crafts, Boston, MA
Form and Function: A Ceramic Invitational - Reynolds Gallery, Santa Barbara, CA
Cups - Red Star Studio, Kansas City, MO
34th Annual Pottery Show and Sale - The Art School at Old Church, Demarest, NJ
Simple Cup Invitational - KOBO Gallery, Seattle, WA
- 2007
- Earth and Fire: A Celebration of clay and Ceramics** - Albany Institute of History and Art, Albany NY
100 Teapots III - (exhibitor and curator) Baltimore Clayworks, Baltimore, MD
James Renwick Annual Exhibition - Smithsonian Museum, Washington, DC
La Mesa III - NCECA 2007, Louisville, KY
Opposites Attract - Baltimore Clayworks, Baltimore, MD
Bourbon Bottles in the Blue Grass - NCECA 2007, Louisville, KY
WKU Invitational - Western Kentucky University, Bowling Green, KY
Emerging Artist and Invitational - Mad About Art Gallery, Louisville, KY
Pottery and Technology - Prima Gallery, Bloomington, IN
Dinnerworks - Louisville Visual Arts Center, Louisville, KY
37th Annual Arts Exhibition - University of Wisconsin, Whitewater, WI
Ladies in White: Ladies who work in Porcelain - Goodall Gallery, Louisville, KY
Extraordinary Forms - Kenan Center of Arts and Education, Buffalo, NY
Annual Exhibition and Auction - Archie Bray Foundation for the Ceramics Arts, Helena, MT
Made in Clay - Greenwich House Pottery, New York, NY
Raise a Cup for Art - Shelburn Art Center, Shelburn, VT
Cityscale / Landscape - The Clay Studio, Philadelphia, PA
Cups Coming Together - The Clay Arts Center, Port Chester, NY
Tabletops - Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
Contemporary Ceramics - The Washington Street Gallery, Lewisburg, WV
Pitchers and Pouring Pottery - University of North Carolina, Chapel Hill, NC
Summer Exhibition and Auction - Haystack Mountain School for Crafts, Deer Isle, ME
Vessel Invitational - Red Lodge Clay Center, Red Lodge, MT
Summer Exhibition - Dow Gallery, Deer Isle, ME
Botanical - Santa Fe Clay, Santa Fe, NM
Intimate Vessel - Tai Sophia Institute, Laurel, MD
Western New York Clay Symposium - Lederer Gallery, SUNY Geneseo, Geneseo, NY
American Pottery Festival - Northern Clay Center, Minneapolis, MN
Drinking Vessels - Main Street Art Gallery, Edwardsville, IL
Drink It In - Worcester Center for Crafts, Worcester, MA
- 2006
- Surface Matters** - Norma B. Eppink Art Gallery, Emporia State University, Emporia, KS
Potters Tea Party - Red Start Studio Ceramic Center, Kansas City, MO
IDEAloge - James Patrick Gallery, Wiscasset, ME
Summer Exhibition and Auction - Haystack Mountain School of Crafts, Deer Isle, ME
Mastery in Clay - The Clay Studio, Philadelphia, PA
Claybash! - Gallery 31 North, Hunterdon Museum, Glen Gardner, NJ
Form and Function - Reynolds Gallery, Westmont College, Santa Barbara, CA
For the House and Garden - Pewabic Pottery Gallery, Detroit, MI
2006 Archie Bray International Exhibition - Truman Gallery, Helena, MT
Cup of the Month - Watershed Center for the Ceramic Arts, Newcastle, ME
Style and Function: NCECA Exhibition - Blue Spiral Gallery, Asheville, NC
Near and Far - Harris Street Gallery, Helena, MT
Annual Exhibition - Old Church Cultural Center, Demarest, NY
30/30 - Lillstreet Center Art Center, Chicago, IL
La Mesa II - NCECA, Santa Fe Clay at the Portland Hilton Hotel, Portland, OR
Tea Time - Kalamazoo Institute of Arts, Kalamazoo, MI
An Extravaganza of Salt and Pepper - Baltimore Clayworks, Baltimore, MD
Inspired Utility - Main Line Art Center, Haverford, PA
Surface Tension - University of Wisconsin-Eau Claire, Eau Claire, WI
Interface: A Selection of Contemporary Ceramics - University of Alaska Anchorage, Anchorage, AK
Ceram-a-rama - Arizona State University, Nelson Fine Arts Center, Tempe, AZ
Scholarship Auction Benefit - Archie Bray Foundation, Helena, MT
Pots in Portland: 15 Approaches - NCECA, Japanese Gardens Gallery, Portland, OR
Annual Pottery Sale - Worcester Center for Crafts, Worcester, MA

- 2005 **The Poetry of Pottery** - NCECA, Maryland Federation of Art City Gallery, Baltimore, MD
Gender and the Vessel - NCECA, Craig Flinner Gallery, Baltimore, MD
Culturing Surfaces - NCECA, Homewood House Museum, Baltimore, MD
Echoes - NCECA, University of Maryland, Baltimore, MD
Gas It Up: Salt, Soda, & Slip - NCECA, Potters Guild Of Baltimore, Baltimore, MD
Mid-Atlantic Potters - NCECA, Whitehall Gallery, Baltimore, MD
La Mesa - NCECA, Santa Fe Clay at the Wyndham Inner Harbor Hotel, Baltimore, MD
Pottery Show & Sale - Worcester Center for Crafts, Worcester, MA
Annual Art Auction - Anderson Ranch, Snowmass Village, CO
Fill It To The Rim - John Michael Kohler Arts Center, Sheboygan, WI
Differences Within Functionality - Andrews University, Berrien Springs, MI
Emily Davis Galley Exhibition - University of Akron, Akron, OH
Pots: Objects Of Virtue - Bedford Gallery, Walnut Creek, CA
Cup In The Hand - Andrews University, Berrien Springs, MI
Gala Fundraiser - Art School at Old Church, Demerest, NJ
American Masters - Santa Fe Clay, Santa Fe, NM
Contemporary Functional Ceramics - Fort Wayne Museum of Art, Fort Wayne, IN
Teapots - Fort Wayne Museum of Art, Fort Wayne, IN
American Pottery Festival - Northern Clay Center, Minneapolis, MN
Cups, Cups, Cups - Santa Fe Clay, Santa Fe, NM
Ceramics Invitational - Texas A&M University, Commerce, TX
Vapourware - Pottery Northwest, Seattle, WA
Gala Auction - Baltimore Clayworks, Baltimore, MD
Fundraising Auction - Alternatives for Battered Women, Rochester, NY
Mastery In Clay - The Clay Studio, Philadelphia, PA
8 Women: 8 Perspectives - Red Star Studios, Kansas City, MO
Archie Bray: Present and Past Residents - The Clay Studio of Missoula, Missoula, MT
Earthy Treasures Holiday Invitational - Pewabic Pottery, Detroit, MI
The Simple Cup - Seward Park Clay Studio, Seattle, WA
Made In Clay - Greenwich House Pottery, New York, NY
Annual Benefit Cup Auction - Carbondale Clay Center, Carbondale, CO
The Art of Contemporary Crafts - University of St. Francis, Fort Wayne, IN
Invitational Pottery Show and Sale - Art School at Old Church, Demerest, NJ
- 2004 **Steamin' - Teapot Exhibition**, Gallery Materia, Scottsdale, AZ
First Helpings: Plates and Platters - Northern Clay Center, Minneapolis, MN
Ceram*A*Rama - Nelson Fine Arts Center, Arizona State University, Tempe, AZ
Teapots: Object to Subject - Craft Alliance Gallery, St. Louis, MO
Benefit Auction - Firehouse Arts Center, Norman, OK
Summer Exhibition - Blue Heron Gallery, Deer Isle, ME
Salad Days - Watershed Center for Ceramic Arts, Newcastle, ME
Annual Auction - Haystack Mountain School of Crafts, Deer Isle, ME
CUP - University of Miami Gallery, Coral Gables, FL
Convergence of Temperament - Roberts Wesleyan Gallery, Rochester, NY
American Pottery Festival - Northern Clay Center, Minneapolis, MN
Mastery In Clay - The Clay Studio, Philadelphia, PA
Gala 2004 - Baltimore Clayworks, Baltimore, MD
SOFA Exhibition - Mobilia Gallery - SOFA 2004, New York, NY
Anderson Ranch Exhibition - Wesley Foundation Gallery, Coral Gables, FL
Our Cup Runneth Over - Society of Arts and Crafts, Boston, MA
Pottery Invitational - Worcester Center for Crafts, Worcester, MA
Elevating the Utilitarian: National Biennial Ceramics Invitational - Parkland Art Gallery, Champaign, IL
The Loving Cup - Craig Flinner Gallery, Baltimore Clay Works, Baltimore, PN
TableScapes - Rochester Museum & Science Center, Rochester, NY
Chili Bowl Invitational - Women's Studio Workshop, Rosendale, NY
Power of Pottery - Dunedin Fine Arts Center, Dunedin, FL
Faculty Exhibition - Bevier Gallery, Rochester Institute of Technology, Rochester, NY
Handle It - Worcester Center for Crafts, Worcester, MA
Summer Exhibition - Kreeger Pottery, Harwich Port, MA
Bloomington Pre-Conference Exhibition - University of Bloomington, ID

- 2003 **Anderson Ranch Residence** - Lillstreet Art Center, Chicago, IL
Mastery in Clay - The Clay Studio, Philadelphia, PA
Salt and Pepper - Odyssey Gallery, Odyssey Arts Center, Asheville, NC
Made In Clay - Greenwich House Pottery, New York, New York
Women In Clay: Pots for Daily Use - Odyssey Gallery, Odyssey Arts Center, Asheville, TN
Studio Pottery Thanksgiving Invitational - Ferrin Gallery, Lenox, MA
Western N.Y. State Clay Symposium Ceramics Exhibition - SUNY Brockport, Brockport, NY
Fire-D-works: Clayworks Gala - Baltimore Clayworks, Baltimore, MD
Holiday Exhibition - The Clay Studio, Philadelphia, PA
Sensuous - Red Star Studio, Kansas City, MO
Pottery Invitational - Worcester Center for Crafts, Worcester, MA
Container – Content - Fuller Museum of Art, Brockton, MA
Cup: The Intimate Object - Charlie Cummings Studio, Fort Wayne, IN
Chili Bowl Invitational - Women's Studio Workshop, Rosendale, NY
Hundreds of Cups - Santa Fe Clay, Santa Fe, NM
Women Working with Surfaces – AKAR Gallery, Iowa City, IA
Bray Bash West - University of Washington, Seattle, WA
At Your Service - Kreeger Pottery, Harwich Port, ME
Pots in the Kitchen - Gallery of British Columbia, Vancouver, BC Canada
Annual Auction - Anderson Ranch Arts Center, Snowmass Village, CO
Utilitarian Ceramics - Wakeley Gallery, Illinois Wesleyan University, IL
Morning Calm / Lake Effect - Dyer Arts Center, NTID Gallery, RIT, Rochester, NY
Cup Runneth Over - Society of Arts and Crafts, Boston, MA
Annual Holiday Exhibition - The Clay Studio, Philadelphia, PA
Benefit Auction - The Clay Studio, Philadelphia, PA
Pedestal - Chester Springs Studio, Chester Spring, PA
American Pottery Festival - Northern Clay Center, Minneapolis, MN
- 2002 **Yankee Clay: Ceramic Artists of the Northeast** - Slater Memorial Art Museum, Norwich, CT
Made in Clay - Greenwich House Pottery, New York, NY
Porcelain Pottery - Eastern Kentucky University, Richmond, KY
Crafts Concepts - Noyes Museum of Art, Oceanville, NJ
Artistry 2002 - Guilford Handcraft Center, Guilford, CT
Our Cup Runneth Over - Society of Arts and Crafts, Boston, MA
Annual Holiday Exhibition - The Clay Studio, Philadelphia, PA
Summer Exhibition - Blue Heron Gallery, Deer Isle, ME
At Your Service 2002 - Kreeger Pottery, Harwich Port, MA
Regarding Clay: NCECA Benefit Auction - Belger Art District, Kansas City, KS
Pots Presented - Baltimore Clayworks, Baltimore, MD
Functional Ceramics - Wooster Crafts Center, Wooster, OH
Elegance in Form and Function - Lill Street Arts Center, Chicago, IL
School for American Crafts Faculty Exhibition - Bausch & Lomb Gallery, Rochester, NY
Conversation Pieces - Craft Alliance, St. Louis, MO
Faculty Exhibition - Bevier Gallery, Rochester Institute of Technology, Rochester, NY
American Pottery Festival - Northern Clay Center, Minneapolis, MN
Functional Pottery Invitational - Santa Fe Clay, Santa Fe, NM
Anderson Ranch Annual Auction - Anderson Ranch Arts Center, Snowmass Village, CO
- 2001 **Color and Fire: Defining Moments in Studio Ceramics**
Museum Shop Co-Exhibition - Memorial Art Gallery, Rochester, NY
Taking Measure: American Ceramic Art in the New Millennium - Yeosu, Korea
2001:Clay Odyssey: Archie Bray Foundation for the Ceramic Arts - Holter Museum, Helena, MT
Winterfest - Baltimore Clay Works, Baltimore, MD
Holiday Exhibition 2001 - Old Church Cultural Center, Demerest, NJ
Archie Bray 50th Anniversary Residents Exhibition - Turman Gallery, Helena, MT
Teapot Exhibition - Ryan & Maclean Gallery, Helena, MT
25 Select 25 - Lill Street: Gallery 1021, Chicago, IL
Summer Exhibition - Blue Heron Gallery, Deer Isle, ME
Visiting Artist Exhibition - Santa Fe Clay, Santa Fe, NM
Cup Exhibition - Penland Gallery, Penland, NC
Haystack: Pivotal Transformations - Center for Maine Contemporary Art, Rockport, ME
Renwick Gallery Crafts Weekend - Renwick Gallery, Arlington, VA

- Candlestick Invitational** - Trax Gallery, Berkeley, CA
PORCELAIN - Vermont Clay Studio, Waterbury Center, VT
New Works/Selected Potters - Peck Gallery, Providence, RI
American Potters - Northern Clay Center, St. Paul, MN
Functional Ceramics - The Wayne Center for the Arts, Wooster, Ohio
New York Artists - Gateway Gallery, Rochester, NY
- 2000 **Utilitarian Clay III** - Arrowmont School of Arts and Crafts, Gatlinburg, TN
Clay/Wood/Fire/Salt - Folk Art Center, Asheville NC & Ohio Craft Museum, Columbus, OH
Cup Runneth Over - Society of Arts and Crafts, Boston, MA
Bistro 1615 - Santa Fe Clay, Santa Fe, NM
Holiday Exhibition 2000 - Old Church Cultural Center, Demerest, NJ
Tureen Invitational - Gallery Materia, Scottsdale, AZ
Focus on Function - University of Minnesota, Minneapolis, MN
Mug Shots 2000 - Artworks Gallery, Bozeman, MT
Cupboard, Shelf and Cabinet - Signature Gallery and Shop, Atlanta, GA
Couplets: Duality in Clay - The Clay Studio, Philadelphia, PA
Ceramics - The Works Gallery, Philadelphia, PA
Niche Breach Basin Bend - (*two person exhibition*) PCC Gallery, Piedmont College, Charlotte, NC
Summer 2000 - Faculty Exhibition - Arrowmont School of Arts and Crafts, Gatlinburg, TN
Faculty Exhibition - Bevier Gallery, Rochester Institute of Technology, Rochester, NY
Clay - Summer 2000 - Penland School of Crafts, Penland, NC
Teapots Transformed - Pinch Gallery, Northampton, MA
Utilitarian Clay III: Celebrate the Object - Arrowmont, Gatlinburg, TN
American Potters Exhibition - The Northern Clay Center, Minneapolis, MN
Three Views on Use: Three Generations of Alumni - University of Colorado, NCECA Exhibition, Boulder, CO
Western Artists - NCECA, Longmont, CO
A Touch of Porcelain - NCECA, Denver, CO
- 1999 **Teapot Revisited Exhibition** - Serendipity Gallery, SOFA 1999, Chicago, IL
Holiday Exhibition - Signature Shop Gallery, Atlanta, GA
The Decorated Pot - John Elder Gallery, Manhattan, NY
Plates and Platters Exhibition - Vermont Clay Studio, Waterbury, VT
Select 15 - The Clay Studio, Philadelphia, PA
Better One, Better Two, in-between - (*two person exhibition*)
Whitefish Gallery, Whitefish, MT
Holiday Exhibition 1999 - Old Church Cultural Center, Demerest, NJ
RENDEZVOUS '99 - Museum of Nebraska Art, Kearny, NE
For the House and Garden Show & Sale - Pewabic Pottery, Detroit, MI
Spout It Out: An Exhibition of Teapots - Vermont Clay Studio, Waterbury Center, VT
Salt and Soda - Lill Street, Chicago, IL
Ceramics 99 - Guilford Hand Craft Center, Guilford, CT
NCECA Clay National Exhibition - Columbus Cultural Arts Center, Columbus, OH
Select Twelve - NCECA Pre-Conference Exhibition - Ohio University Art Gallery, Athens, OH
Ceramics Monthly International Competition, NCECA 1999 - Columbus Convention Center, Columbus, OH
- 1998 **Winterfest National Invitational Exhibition** - Baltimore Clay Works, Baltimore, MD
NMU Ceramic Invitational Exhibition - Northern Michigan University Art Gallery, Marquette, MI
Working With Function - Chester Springs Center for the Arts, Chester Springs, PA
Archie Bray Foundation Residents Exhibition - Emerson Arts Center & Beall Park Arts Center, MT
Put a Lid On It, A Show on Containment - Appalachian Center for Crafts, Smithville, TN
Anderson Ranch Artist - Evelyn Siegel Gallery, NCECA, Fort Worth, TX
Archie Bray Foundation Residents Exhibit - Continental Building, NCECA, Fort Worth, TX
Fletcher Challenge - Auckland Museum, Onehunga, Auckland, New Zealand
Pouring Vessels - Gallery 1021: Lill Street, Chicago, IL
Recent Work from the Archie Bray - Whitefish Gallery, Whitefish, MT 1997, 1998,
Strictly Functional - Market House Crafts Center, Ephrata, PA 1997, 1998
Black and White and Shades of Gray - Artist Unlimited, Tampa, FL
Archie Bray Residents Exhibition - Northcutt Steel Gallery, Billings, MT
Chef John Folse Culinary Institute National Competition - Ameen Art Gallery, Thibodaux, LA
Holiday Exhibition - Hand Work Shop, Richmond, VA 1996, 1998

- 1997 **Emerging Artist/Education** - Arch Street Gallery, Society of Arts and Crafts, Boston, MA
Functional Work: American Potters - Arvada Center for the Arts, Denver, CO
The Clay Cup VI - School of Art and Design, Southern Illinois University at Carbondale, Carbondale, IL
Teapots and Tall Buildings - (*two person exhibition*) Andrews Gallery, College of William and Mary, Williamsburg, VA
Archie Bray Foundation Residents Exhibition - Emerson Arts Center and Beall Park Arts Center, MT
Table Manners - Ranhorne Gallery, Peninsula Fine Arts Center, Newport News, VA
Commonwealth Collects 1997: Reaching Across Our Borders - Virginia Center for the Arts, Virginia, VA
- 1996 **Advocacy of Pottery - Walter Ostrom Exhibition**, The Art Gallery of Nova Scotia, Nova Scotia, CANADA
New Work - Dows Gallery, Anderson Ranch Arts Center, Snowmass Village, CO
Roaring Fork Valley Cup Show - Dows Gallery, Anderson Ranch Arts Center, Snowmass Village, CO
Side By Side - (*two person exhibition*) Double O Gallery, Halifax, Nova Scotia, CANADA - 1995
You Take Mine I'll Take Yours - University of Washington, Seattle - 1995
New Holdings - Dudley Alcove, University of Colorado, Boulder, CO - 1994
Cup and Kitchen - Huntington Gallery, Massachusetts College of Art, Boston - 1993
Solo Flight - Imige Gallery, Rugg Road Artist Association, Alston, MA - 1992
Turn It Over - STR Gallery, Allston, MA - 1990
Cera Exhibition - Cera Gallery, Tokoname, Japan - 1988

Lectures and Workshops

- 2014 **St. Petersburg Clay Company**, Florida Heat, Lecture and Workshop, St. Petersburg, FL
University of Nebraska, Art Department, Visiting Artist, Lincoln, NE
University of Colorado, Art Department, Visiting Artist, Boulder, CO
Santa Fe Clay, 20th Anniversary Workshop Series, Lecture and Workshop, Santa Fe, NM
Laramie County Community College, Art Department, Visiting Artists, Cheyenne, WY
Art Stream, NCECA 2013: Gallery Talk, Convention Center, Milwaukee, WI
San Francisco Clay Works, Lecture and Workshop, San Francisco, CA
Arrowmont School of Arts and Crafts, Making History, Workshop, Gatlinburg, TN
Kent State University, Visiting Artist, Kent, OH
Creative Pulse: Learning through Making, University of Montana, Missoula, MT
- 2013 **Bosie State University**, Art Department, Lecture and Workshop, Boise, ID
Gallery One at the Visual Arts Center, Workshop and Gallery talk, Ellensburg, WA
Richmond Pottery Guild, Workshop, Richmond, British Columbia, CANADA
Ann Arbor Potters Guild, Workshop, Ann Arbor, MI
Missoula Art Museum, Lecture for the Art Associates of Missoula, Missoula, MT
Carolina Potters Conference, Presenter, Randolph Arts Guild, Asheboro, NC
Red Deer College - Workshop: Developing Glazes and Ceramic Surfaces, Alberta CANADA
- Workshop: Making Pottery, Workshop, Alberta, CANADA
Clay Mix Studio, Workshop, Fresno, CA
Fresno State University, Visiting Artist, Fresno, CA
Honolulu Potter Guild, Workshop, Honolulu, HI
- 2012 **Nicolaysen Art Museum**, Gallery talk and lecture, Casper, WY
Lill Street Art Center, Workshop and lecture, Chicago, IL
Montana State University, Northern, Lecture on the history of Ceramics in Montana, Havre, MT
MISSA (Metchosin International School of the Arts) Workshop, Victoria, BC, CANADA
Yellowstone Art Museum, Guest Lecture, Billings, MT
The Clay Studio of Missoula, Workshop and lecture, Missoula, MT
Michigan State University, Lecture and Workshop, Lansing, MI
- 2011 **Missoula Art Museum**, "Ceramics in Montana" gallery talk, and panel Discussion conjunction with the Persistence of Clay, exhibition, Missoula, MT
University of Wisconsin, Demonstration and lecture, Whitewater, WI
Trax Gallery, Gallery Talk, Berkeley, CA
Fort Hays State University, Visiting Artist, Hays, KS
Walnut Creek Civic Arts Center, Lecture and workshop, Walnut Creek, CA
Occidental College, Lecture and Workshop, Occidental, CA
Missoula Art Museum, Panel Discussion (In-conjunction with the Montana Clay Invitational) Missoula, MT

- Archie Bray Foundation**, Demonstration 60th Anniversary Event, Helena, MT
Archie Bray Foundation, Mid Range Glaze Workshop, Helena, MT
Lillstreet Art Center, Gallery Talk, Workshop & Lecture, Chicago IL
- 2010 **UMass Dartmouth**, Program in Artisanry, Workshop and lecture, Dartmouth, MA
Red Deer College, 1000-Miles Conference, Masters Workshop and Lecture, Calgary, Alberta, Canada
Northern Clay Center, American Pottery Festival, Minneapolis, MN
Haystack Mountain School of Crafts, Workshop and Lecture, Deer Isle, ME
Montgomery County Community College, Preconference NCECA, Panelist, Blue Bell, PA
Ramsey Community College, Lecture and Workshop, Ramsey, MN
American Pottery Festival, Lecture, Minneapolis, MN
Tuscan Potters Guild, Visiting Artist Demonstration and Lecture, Tuscan, AZ
Cochise College, Visiting Artist lecture and Demonstration, Sierra Vista, AZ
Walnut Creek Arts Center, Gallery Talk and Demonstration, Walnut Creek, CA
- 2009 **Ball State University**, Visiting Artist and Workshop, Muncie, IN
ASU Art Museum Ceramics Research Center, Workshop and Lecture, Mesa, AZ
North Country Studio Workshops, Workshop and Lecture, Deerfield, NH
Walnut Creek Civic Arts Center, Lecture and Demonstration, Walnut Creek, CA
Arrowmont School of Arts and Crafts, Masters Class, Gatlinburg, TN
The University of Arizona, Visiting Artist, Flagstaff, AZ
Anderson Ranch Arts Center, Making History Workshop and daily lectures, Snowmass Village, CO
The Clay Studio, Lecture and workshop on surface decoration, Philadelphia, PA
Kino Community Center of Southern Arizona, Workshop, Tuscan, AZ
- 2008 **The Craft Guild of Dallas** – Visiting Artist and Workshop, Dallas, TX
Memorial Art Gallery – The Creative Workshop, Visiting Artist, Rochester, NY
The Purchase Performing Arts Center, WHY CLAY?: A Symposium- Guest Panelist and Presenter, Purchase, NY
- 2007 **Chatauqua School of Art** - "Making Pottery", Chatauqua, NY
Thinking About Making - "Visiting Artist", Claymakers, Durham, NC
Florida Atlantic University - "Visiting Artist", Boca Raton, FL
Callananwolde Arts Center - Making Pottery, Form and Surface, Visiting Artist, Atlanta, GA
Baltimore Clayworks - "Visiting Artist and Curator", Baltimore, MD
Red Rocks College - "Surface Decoration and Soda Fire" Denver, CO
92 Street Y - "Celebration through Pottery - Visiting Artist", New York, NY
Harvard University - "Visiting Artist", Cambridge, MA
Northern Clay Center - "Surface Decorating / Soda Firing Glaze Workshop", Minneapolis, MN
The Object and Making: Function and Meaning, Haystack Mountain School of Crafts, Deer Isle, ME
- 2006 **Watershed Center for the Ceramic Arts** - Artists Invites Artists, Newcastle, ME
Ceramic Design Group - Visiting Artist, Steamboat Springs, CO
Chatauqua Institute of Art - Visiting Artist, Chatauqua, NY
Anderson Ranch - "Striving For Beauty", Visiting Artist, Snowmass Village, CO
University of Kansas at Wichita - "Clay Nation", Visiting Artist, Wichita, KS
- 2005 **Ottawa Potters Guild: Fusion** - Visiting Artist, Kingston, Ontario, Canada
Fort Wayne Museum of Art - "Clay Today: The Thin Line Between Art and Function",
Symposium Panelist and Visiting Artist, Fort Wayne, IN
Rochester Institute of Technology - Women's Council, Rochester, NY
University of Nebraska Lincoln - Panelist and Visiting Artist, Lincoln, NE
The Clay Studio - Visiting Artist, New York, NY
- 2004 **Greenwich House Pottery** - Master Series Workshop, New York, NY
School for American Crafts - Panel Moderator, Ceramics Symposium, RIT, Rochester, NY
North Harris College - Visiting Artist, Harris, TX
Kawartha Potters Guild - Visiting Artist, Peterborough, Ontario, Canada
San Diego State University - Visiting Artist, San Diego, CA
Sierra Nevada College - Making Pots: Pouring Pottery and Covered Containers, Incline Village, NV

- Bowling Green State University** - Visiting Artist, Bowling Green, OH
Bloomington Pre-Conference - University of Bloomington, Bloomington, ID
- 2003 **Anderson Ranch Arts Center** - Summer Instructor, Snowmass Village, CO
2003 Clay Conference - The Clay Connection, Merrifield, VA
Mudflat Pottery School - Visiting Artist and Lecturer, Cambridge, MA
San Juan College - Visiting Artist and Lecturer, San Juan, NM
Arrowmont School of Crafts - Visiting Instructor, Gatlinburg, TN
Roswell Arts Center - Visiting Artist, Roswell, NM
Georgia State University - Visiting Artist, Georgia State University, Atlanta, GA
- 2002 **Clay Arts Center** - Visiting Artist and Workshop, Port Chester, NY
Firehouse Pottery - Guest Lecture, Norman, OK
Rhode Island School of Design - Guest Lecture, Providence, RI
Women Studio Workshop - Visiting Artist, Rosendale, NY
Oregon College of Arts and Crafts - Guest Lecture, Portland, OR
University of Oregon - Guest Lecturer and Critic, Eugene, OR
Southwest School of Arts and Crafts - Visiting Artist, San Antonio, TX
Functional Ceramics - Wooster Crafts Center, Wooster, OH
Haystack Mountain School of Crafts - Summer Instructor, Deer Isle, ME
Oregon College of Arts and Crafts - Visiting Artist, Portland, OR
- 2001 **Vermont Clay Studio** - Guest Curator and Visiting Lecture, Waterbury Falls, VT
Baltimore Clay Works - Guest Artist Workshop, Baltimore, MD
Santa Fe Clay - Summer Workshop, Santa Fe, MN
Seward Parks Arts Studio - Visiting Artist, Seattle, WA
The Potter's Studio - Visiting Artist Workshop, Toronto, Ontario, CANADA
Sheridan College of Arts and Crafts - Visiting Artist, Sheridan, Ontario, CANADA
University of Syracuse - Visiting Artist, Syracuse, NY
Boulder Potters Guild - Guest Lecture and Workshop, Boulder, CO
University of Colorado - Guest Artist Interview, Boulder, CO
Crafts Studio at Harbor Front - Emerging Artist Lecture and Workshop, Toronto, Ontario, CANADA
- 2000 **University of Illinois** - Visiting Artist, Edwardsville, IL
St. Louis College - Visiting Critic, St. Louis, MO
Utilitarian Clay Conference: Celebrate the Object - Guest Demonstrator, Arrowmont Center, Gatlinburg, TN
Genesee Potters Guild - Visiting Artist Workshop, Rochester, NY
Haystack Mountain School of Crafts - Open Door Workshop, Deer Isle, ME
Piedmont College - Guest Lecture, Charlotte, NC
Penland School of Crafts - Summer Workshop, Penland, NC
Arrowmont School of Crafts - Summer Workshop, Gatlinburg, TN
SUNY New Paltz - Guest Critic, New Paltz, NY
American Potters Festival - Northern Clay Center, Guest Demonstrator, Saint Paul, MN
Lill Street Center for Art - Visiting Artist Lecture and Workshop, Chicago, IL
NCECA 2000 - Guest Demonstrator, Denver, CO
Kansas City Potters Guild - Visiting Artist Workshop, Kansas City, MO
University of Florida - Visiting Artist Lecture and Workshop, Gainesville, FL
- 1999 **Trax Gallery** - Mummies; Rituals and Pottery Workshop, Berkeley, CA
University of Alaska - Visiting Artist Workshop, Anchorage, AK
Haystack Mountain School of Crafts (co-taught with Alec Karros) -
Dinnerware: Wheel Throwing Workshop, Deer Isle, ME
Mendicino Arts Center - c6 Soda Workshop, Mendicino, CA
Alberta College of Art and Design - Summer School Workshop, Alberta, Canada
University of Montana – Archie Bray Day, Visiting Artist Workshop, Missoula, MT
University of Michigan - Visiting Artist Workshop, Marquette, MI
Lewis & Clark College - Common Daily Secrets, Portland, OR
Emily Carr College of Art and Design - Daily Rituals, Vancouver, Canada
Fraiser Valley Potters Guild - Intimate Pots Lecture and Workshop, Shabolt Center, Vancouver, Canada
University of the Arts - Visiting Artist, Philadelphia, PA
Worcester Center for Crafts - Visiting Artist Workshop, Worcester, MA

University of Connecticut - Visiting Artist Workshop, Norfolk, CT
University of Hartford, School of Art - Visiting Artist Workshop, West Hartford, CT

1998 **Holter Museum of Art** - Archie Bray Residents, Guest Lecture, Helena, MT
Archie Bray Foundation - c6 Soda Fire Workshop, Helena, MT
Miami Potters League - Visiting Artist Workshop, Miami Beach, FL
The Clay Arts Center - Visiting Artist Workshop, Port Chester, NY
Carroll College - Visiting Artist Workshop, Helena, MT
Watershed Center for the Ceramic Arts - Artists-Invite-Artists Workshop, North Edgecomb, ME
David Floria Gallery -Anderson Ranch Artists, Roaring Fork, CO - 1996
National Education Council for the Ceramic Art - Discussion Group Leader, San Diego, CA - 1994
Massachusetts College of Art - Visiting Artist Workshop, Boston, MA - 1993, 1998
Hartford School for the Arts - Visiting Artist, Hartford, CT - 1993
International Workshop for Ceramics - Artist in Residence, Tokoname, Japan - 1988