

BRIAN TAYLOR & KATE DOODY



GLAZE

THE ULTIMATE CERAMIC ARTIST'S
GUIDE TO GLAZE AND COLOR

CLAY BODIES, METHODS, PROPERTIES, RECIPES, AND WORKSHOP NOTES

Anyone who loves creating ceramics knows that glazing can be a labor of great love or the bane of the entire ceramic process. In *Glaze*, potters of all levels will find a wealth of guidance as one hundred of today's leading ceramicists share the methodology, specify the recipe, and recount the creative intentions behind their most stunning works of art—each selected specifically for its unique use of glaze.

This extensive directory also includes:

- A technical how-to section, with advice for mixing, testing, and applying glazes
- An exploration on the conceptual aspects of glaze as color
- Tips for harnessing color in your work
- A comprehensive materials section and a detailed glossary
- More than 450 beautiful inspirational and instructional color illustrations



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Brian Taylor's pottery techniques include throwing, hand building, and slip casting. In his career, he has been a resident artist, taught classes, formulated a unique glaze palette, and exhibited his celebrated works all over the world.

Kate Doody is an American artist and teacher who works with ceramics and sculpted materials. She has been widely exhibited around the world, and has taught Color Theory and Glaze Calculations at several renowned institutions.

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Julia Galloway



Salt and Pepper Pot 5 × 3 × 4 in. (13 × 8 × 10 cm), porcelain, interior: white liner glaze; left: clear chartreuse base over inlaid blue slip; right: Some Bright Green, soda fired to cone 5, gold luster, fired to cone 018. SEE SLIP AND GLAZE DETAILS, BELOW.

Inspired by the famed watercolors and prints of James Audubon, Julia Galloway spent several years working on a series of functional objects upon which she drew specific birds with gorgeous line quality and expert craftsmanship. On her *Scissor-Tailed Flycatcher Pitcher*, Galloway takes advantage of the greatest assets her ceramic materials afford, exemplifying the elegantly seductive forms with luscious and ornate decoration. With an impeccably fastidious hand, she brings the bird's character to life, situating it among a field of flowing botanical motifs and paired with a romantic lattice pattern that references a gate or fence, providing an environment for the bird to rest in. Galloway produces beautiful objects that carry a sense of lyricism and engender joyous and pleasurable experiences in their use.

SLIP AND GLAZE DETAILS

KOKE WHITE LINER GLAZE, cone 5-6
Leslie Ceramics Koke 1105

BLUE SLIP, cone 5
Porcelain slip made from her clay body + 10% Mazerine Blue stain (Mason 6388 CoSi)

FLASHING SLIP (parts), cone 5
Tile#6 kaolin 8
Grolleg 1
Whiting 1

SOME BRIGHT GREEN, cone 5
This recipe is from Jeff Oestreich
Custer feldspar 42
Whiting 7
Strontium carbonate 33
Zinc oxide 8
Ball clay 10
+ Copper carbonate 3
+ Red iron oxide 2
+ Rutile 2

CLEAR CHARTREUSE BASE, cone 2-5
Nepheline syenite 23
Lithium carbonate 11
Whiting 23
Frit 3124 9
Ball clay 3
Flint 31



Technical Description

In the greenware state, the image of the bird and foliage are carved into the clay with an X-Acto knife. A blue slip is brushed into the lines and the excess is wiped off with a sponge. That area is covered with wax and the rest of the piece is dipped into the flashing slip. The inside is glazed with Koke White liner glaze. Pieces are fired in a soda kiln to cone 5.

Scissor-Tailed Flycatcher Pitcher 7 × 5 × 16 in. (18 × 13 × 41 cm), porcelain, commercial liner glaze, inlaid blue slip, flashing slip, clear glaze, soda fired to cone 5. SEE SLIP AND GLAZE DETAILS, LEFT.

● Blue lines from inlaid cobalt blue give crisp imagery with historical references.