Anyone who loves creating ceramics knows that glazing can be a labor of great love or the bane of the entire ceramic process. In Glaze, potters of all levels will find a wealth of guidance as one hundred of today's leading ceramicists share the methodology, specify the recipe, and recount the creative intentions behind their most stunning works of art—each selected specifically for its unique use of glaze.

This extensive directory also includes:

- A technical how-to section, with advice for mixing, testing, and applying glazes
- An exploration on the conceptual aspects of glaze as color
- Tips for harnessing color in your work
- A comprehensive materials section and a detailed glossary
- More than 450 beautiful inspirational and instructional color illustrations

BRIAN TAYLOR & KATE DOODY

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Julia Galloway

Inspired by the famed watercolors and prints of James Audubon, Julia Galloway spent several years working on a series of functional objects upon which she drew specific birds with gorgeous line quality and expert craftsmanship. On her Scissor-Tailed Flycatcher Pitcher, Galloway takes advantage of the greatest assets her ceramic materials afford, exemplifying the elegantly seductive forms with lushious and ornate decoration. With an impeccably fastidious hand, she brings the bird’s character to life, situating it among a field of flowing botanical motifs and paired with a romantic lattice pattern that references a gate or fence, providing an environment for the bird to rest in. Galloway produces beautiful objects that carry a sense of lyricism and engender joyous and pleasurable experiences in their use.

Salt and Pepper Pot 5 x 3 x 4 in. (13 x 8 x 10 cm), porcelain. Interior: white liner glaze; left: clear chartreuse base with inlaid blue slip; right: Some Bright Green, soda fired to cone 5, gold luster, fired to cone 19. SEE SUP AND GLAZE DETAILS, BELOW.

Koke White Liner Glaze, cone 5

LESIE CERAMICS’ Koke 1105

Some Bright Green, cone 5

The recipe is from Jeff Coudal’s

Custer feldspar 42

Whiting 7

Strontium carbonate 33

Zinc oxide 8

Ball clay 10

+ Copper carbonate 3

+ Red iron oxide 2

+ Rutile 2

Clear Chartreuse Base, cone 5

Nepheline syenite 23

Lithium carbonate 11

Whiting 23

Frit 3124 9

Ball clay 3

Flem 31

• Blue lines from inlaid cobalt blue give crisp imagery with historical references.

Technical Description

In the greenware state, the image of the bird and foliage are carved into the clay with an X-Acto knife. A blue slip is brushed into the lines and the excess is wiped off with a sponge. The area is covered with wax and the rest of the piece is dipped into the flashing slip. The inside is glazed with Koke White liner glaze. Pieces are fired in a soda kiln to cone 5.

Scissor-Tailed Flycatcher Pitcher 7 x 5 x 16 in. (18 x 13 x 41 cm), porcelain, commercial liner glaze, inlaid blue slip, flashing slip, clear glaze, incised fired to cone 5. SEE SUP AND GLAZE DETAILS, BELOW.