Julia Galloway

Complete Curriculum Vitae

School of Visual and Media Arts, College of the Arts and Media, University of Montana
32 Campus Drive FA 205, Missoula, Montana 59812 cell: 585 368 8096 email: julia.galloway@umontana.edu
www.juliagalloway.com www.endangered-species-project.org @endangered.species.project

Employment

2009 - Present	**Professor, School of Visual and Media Arts**
2021 – Summer	**Interim Director, School of Visual and Media Arts**
2009 - 2015	**Director & Professor, School of Visual and Media Arts**
	College of the Arts and Media, University of Montana, Missoula, MT
2005 - 2009	**Chair, School for American Crafts**
1999 - 2009	**Associate Professor, School for American Crafts, Ceramics Department**
	College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY

Collections

Renwick Gallery, Smithsonian Museum, Washington DC
The American Museum of Ceramic Arts, Pomona, CA
Archie Bray Foundation for the Ceramic Arts, Helena, MT
The Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
Ceramics Research Center, Arizona State Art Museum, Tempe, AZ
The Clay Art Center, Port Chester, NY
The College of William and Mary, The Presidents Collection, Williamsburg, VA,
The Crocker Art Museum, Sacramento, CA
The International Dinnerware Museum, Ann Arbor, MI
The Long Beach Art Museum, Long Beach, CA
The Huntington Museum of Art, Huntington, WV
North Central College, Piedmont, IL
Archive Collections, Rochester Institute of Technology, Rochester, NY
The Rosenfield Collection, Dallas, TX
San Juan College, Farmington, New Mexico
Alfred Ceramics Museum, Alfred University**,** Alfred NY
University of Arkansas, Fayetteville, AR
University of Colorado – Woodman Collection, Boulder, CO
Saint Olaf College, the Ron Gallas Cup Library, Northfield, MN
Arrowmont Center for Crafts, Gatlinburg, TN
Eleanor Wilson Museum, Hollins University, Roanoke, VA
Montana Museum of Arts and Culture, Missoula, MT
Museum of Art, Baton Rouge, LA
The Marks Project, a dictionary of American Studio Ceramics 1946 to present

Access Ceramics – Digital Collection, a contemporary ceramics image resource, 2009-present
www.accessceramics.org
Art Axis – Digital Collection, an evolving independent network of artist, 2011-present http://artaxis.org/index.html

Awards, Honors and Grants

2023 **Arts Missoula**, Individual Artist Award, Missoula, MT
Fellow of the Council, lifetime appointment, National Council for the Education of the Ceramic Arts
Artist of the Year, Ceramics Arts Network / Ceramics Monthly

2018 **United States Artist**, $50,000 Fellowship Grant, Unrestricted, Chicago, IL
Distinguished Scholar, University of Montana, Missoula, MT

2015 **CRU Faculty Appreciation Award**, University of Montana, Missoula, MT

2011 **Faculty Appreciation Award** from Student Affairs, University of Montana, Missoula, MT

2000-07 **Faculty Development Grant**: School for American Crafts, Rochester Institute of Technology. Rochester, NY: "The Field Guide Revised Grant", 2007, "Advancing into the Digital Age", 2006, "Field Guide for Ceramic Artisans Grant", 2005, "Collaborative Exhibition Grant", 2004, "Ceramic History Since 1850 Grant", 2003 "National Conference for the Education of the Ceramic Arts – Travel Grant", 2002, "Image/Slide Swap Grant", 2001
2000: "Barium Replacement Grant", 2000

1995 **Dean's Small Grant, "NCECA Travel Grant"**, University of Colorado, Boulder, CO
Plate Project Grant, "Research and Development Grant", University of Colorado, Boulder, CO

1992 **Deans Small Grant, "Utilitarian Ceramics - Haystack Mountain School of Crafts Grant"**, University of Colorado, Boulder, CO

Education

University of Colorado at Boulder, M.F.A. - 1995
Nova Scotia College of Art and Design, Visiting Scholar Program - 1994
Massachusetts College of Art, Fifth Year Student - 1992
New York State College of Ceramics at Alfred University, B.F.A. - 1988

Professional Activities

Green Task Force: Green Learning Community, NCECA, Community Liaison 2019-Present
AccessCeramics, *Curatorial Board Member*, Portland OR 2017-2020
National Council for the Education of Ceramic Arts (NCECA), Director at Large 2017-2020, 2024
NCECA Social Media Documentarian 2018-2020
Interim Director, Haystack Mountain School of Crafts**,** Deer Isle, ME, summer 2015
Archie Bray Foundation for the Ceramic Arts, *Board of Directors*, Helena, MT 2010-2018
Haystack Mountain School of Crafts, *Executive Board Member,* Deer Isle, ME 2001-2009

Professional Service

2024 Forward Essay: "**Potters Save the World**: Learn to make sustainable ceramics and help protect the earth" By Yuliya Makliuk, Amazon 2024
Review: **"Teaching Art & Life"** by Chris Staley, Amazon 2024

2023 Juror: **Open A.I.R** Artist in Residence, Missoula, MT
Co-Curator: **2023 State of the Art Ceramics Biennial: Bold**, Giertz Gallery, Parkland College, Champaign, IL

2022 Foreword Essay: "**Terra Sigillata: Smoke, Fire and Clay"** by Shamai Sam Gibsh, Amazon 2022

2021 Juror: **International Ceramics Exhibition**, Givat Haviva, Tel Aviv, ISREAL
Juror: **Rasmuson Individual Artist Awards,** Rasmuson Foundation, Anchorage, AK
Juror: **The State of Clay,** Molly Harding Nye Gallery, Lexington, MA
Juror: **Taste of Home,** the Clay Arts Center, Port Chester, NY
Facilitator: **Green Task Force,** NCECA online conference

2020 Juror: **Strictly Functional**, Lancaster, PA
Juror: **International Residency Award**, NCECA, The Convention Center, Richmond, VA
Juror: **Emerging Artist Juror**, NCECA, The Convention Center, Richmond, VA

Evaluator / Campus Visit: **Hood College External Program Review**, Fredrick, MD

2019 Juror: **International Residency Award**, NCECA, The Convention Center, Minneapolis, MN
Juror: **Emerging Artist Juror**, NCECA, The Convention Center, Minneapolis, MN
Juror: **Michigan Mud Conference**, Oakland Community College Art Gallery, Auburn Hills, MI
Facilitator: **Montana Clay Meeting**, Montana State University, Bozeman, MT

2018 Juror: **UnWedged,** Pottery Northwest, Seattle, WA
Juror: **Teatime,** Clay Center of New Orleans, New Orleans, LA
Mentor: **Student Critique**, NCECA, The Convention Center, Pittsburg, PN
Juror: **Emerging Artist Juror**, NCECA, The Convention Center, Pittsburg, PN
Juror: **International Residency Award**, NCECA, The Convention Center, Pittsburg, PN
Juror: **Clay Fest National Exhibition**, Silver City & Cultural District, Seedboat Gallery, Silver City, NM
Curator: **"Decades"** Montana Museum of Art and Culture, University of Montana, Missoula, MT
Facilitator: **Montana Clay Meeting**, Red Lodge Clay Center, Red Lodge, MT

2017 Juror: **Dish**, Annual International Exhibition, Medalta (Historic Clay District), Medicine Hat, Alberta, Canada
Mentor: **Student Critique**, NCECA, The Convention Center, Portland, OR (NCECA)
Juror: **Old Church Cultural Center** Annual Exhibition, Demerest, NY
Facilitator: **Montana Clay Meeting**, The Clay Studio of Missoula, Missoula, MT

2016 Juror: **Bowls**, Guilford Arts Center, Guilford, CT
Juror: **Kansas Artist Craftsmen Association Conference Exhibition** - Hesston College, Hesston KS
Mentor: **Student Critique,** NCECA, The Convention Center, Kansas City, MO (NCECA)

2015 Interim Director (summer), **Haystack Mountain School of Crafts,** Deer Isle, ME
Juror: **Zanesville Prize for Contemporary Ceramics** Competition, Zanesville, OH
Mentor: **Student Critique**, NCECA, The Convention Center, Providence RI (NCECA)
Facilitator: **Montana Clay Meeting**, Paris Gibson Square Museum, Great Falls, MT

2014 Juror: **Artist in Residence Program**, Gallery One Visual Arts Center, Ellensburg, WA
Juror: **Redmond Studio WCA** Show and Sale, Redmond, WA
Mentor: **Student Critique**, NCECA, The Convention Center, Milwaukee WI (NCECA)
Facilitator: **Montana Clay Meeting**, Archie Bray Foundation for the Ceramic Arts, Helena, MT

2013 Juror: **DelecTABLE: The Fine Art of Dining-Second Biennial Juried Exhibition of Functional Ceramics**, the Arts Students League of Denver, Denver, CO
Develop & Manage Website: ***"the library of cups"*** http://www.gallowayslibraryofcups.com

2012 Develop & Manage Website: ***"the field guide for ceramics artisans"*** http://juliagalloway.com/field-guide
Juror: **Archie Bray Foundation for the Ceramic Arts**, Residency Program, Helena, MT
Mentor: **Student Critique Mentor**, NCECA, The Convention Center, Seattle, WA
Facilitator: **Montana Clay Meeting**, The Clay Studio of Missoula, Missoula, MT

2011 Juror: **The NCECA National, National Conference for the Education of Ceramics Arts**, Tampa Art Museum, Tampa, FL
Juror: **National Cup Exhibition**, Lux Arts Center, Lincoln, NE
Develop & Manage Website: ***"Montana Clay"*** http://montanaclay.org
Mentor: **Student Critique**, NCECA, The Convention Center, Tampa, FL NCECA
Juror: **Archie Bray Foundation for the Ceramic Arts**, Residency Program, Helena, MT

2010 Juror: **Salt and Soda**, The Clay Studio of Missoula
Juror: **Objects of Virtue: National Exhibition of Contemporary Pottery**, Bedford Center for the Arts, Walnut Creek, CA

2009 Juror: **500 Vases**, Lark Books

2008 Develop & Manage Website: ***"Making History"*** http://juliagalloway.com/making_history

2007 Juror: **Historical Influence** Exhibition, Genesee Pottery, Rochester, NY

2005 Juror: **National Teapot Exhibition**, Baltimore Clayworks, Baltimore, MD

Archie Bray Foundation for the Ceramic Arts, 1997-1999, *Artist-in-Residence,* Helena, MT
Anderson Ranch Arts Center, 1995-1996, *Artist-in-Residence,* Snowmass Village, CO
University of Colorado, 1992, *Studio Technician,* Boulder, CO

Solo Exhibitions

2024 **Beauty and Delight**, Trax Gallery, Berkeley, CA

2023 **The Risk it Took to Bloom**, Radius Gallery, Missoula, MT *(with Stephanie Frostad)*

2022 **ECHO**, Trax Gallery, Berkeley, CA *(with Holly Walker)*

2021 **Featured Artist**, Mentorship Program: ASPN (Advanced Student Project Network), Red Lodge Clay Center, Red Lodge, MT

2020 **Art Axis: Featured Artist**, **Julia Galloway**, Online Gallery
Endangered Species Project, Community Display Case, Missoula International Airport, Missoula, MT

2019 **Endangered Species: What China and the United States Share**, Pottery Workshop Gallery, Jingdezhen, China
The Endangered Species Project: New York, The Clay Arts Center, Port Chester, NY
Pennsylvania Looking Around: Commemorative Plates, The Clay Studio, Philadelphia, PN
The Endangered Species Project: New England, Office of the Arts, Harvard University, Allston, MA
Often, I am Permitted to Return to the Meadow, Radius Gallery, Missoula, MT *(with Stephanie Frostad)*
New Work, Cornell Studio, Dayton, OH

2018 **The Endangered Species Project: Pennsylvania (Ten)**, Nevica Project Gallery, Standard Ceramics, NCECA, Pittsburgh, PA
The Endangered Species Project: New Mexico, The Blue Dome Gallery in conjunction with Clay Week, Silver City, NM

2017 **Sonnets**, Radius Gallery, Missoula, MT *(with Stephanie Frostad)*

2016 **Dreaming and Daily Life**, AKAR Gallery, Iowa City, IA
A Very Very Very Fine House, Schaller Gallery, Saint Joseph, MI
Recent Work, Matt Burton Gallery, Surf City, NJ
Julia Galloway, Harvey / Meadows Gallery, Anderson Ranch Arts Center, Aspen, CO

2015 **Dwell**, Trax Gallery, Berkeley, CA
New Work, Harvey Meadows Gallery, Aspen, CO
Julia Galloway, Workhouse Arts Center, Norton, VA

2014 **The Place it is Where We Call Home**, Paris Gibson Square Museum of Art, Great Falls, MT
Still Life / Taking, AKAR Gallery, Iowa City, IW
Still Life & Sanctuary, Ester & Jon Clay Fine Arts Gallery, Laramie County Community College, Cheyenne, WY

2013 **New Work**, Kolva Sullivan Gallery, Spokane, WA
New Work, Clay Mix Gallery, Workshop, Fresno, CA

2012 **Sky Vault**, The Clay Studio, Missoula, MT
Dreaming from Garden to Sky, Harvey Meadows Gallery, Aspen, CO

2011 **Searching for Skyline**, Turman Larson Gallery, Helena, MT
New Work, Trax Gallery, Berkeley, CA

2010 **New Work**, AKAR Gallery, Iowa City, IA

2009 **Mirth**, Harvey Meadows Gallery, Aspen, CO
Quiescent, The Clay Studio, Philadelphia, PA

2008 **Wake Robin**, Harvey Meadows Gallery, Aspen, CO

2007 **Homage to Audubon**, The Washington Street Gallery, Lewisburg, WV
New Work: Featured Artist, Red Lodge Clay Center, Red Lodge, MT

2006 **The Cups of Hours**, The Clay Studio, Philadelphia, PA
New Work, AKAR Gallery, Iowa City, IA

2005 **Dulcis Domus**, Trax Gallery, Berkeley, CA

2004 **43N by 77W**, Pewabic Pottery, Detroit, MI
The Solace of Urban Spaces, Greenwich House Pottery, Manhattan, NY
Crepuscular, Lillstreet Art Center, Chicago, IL
Visiting Artist Exhibition, Mudflat Pottery School, Somerville, MA

2003 **Gilded**, Santa Fe Clay, Santa Fe, NM
New Work, Huntington Museum of Art, Huntington, WV

2002 **The Canal Street Conspiracy**, Fifth Element Gallery, Portland, OR
The Decorated Pot, Peck Gallery, Providence, RI
If I Were Atlas, The Clay Art Center, Port Chester, NY
Morse's Effloresces, Anna Lee Owens Gallery, Nova Scotia College of Art and Design, Halifax, Nova Scotia, CANADA

2001. **Arpeggio**, Baltimore Clay Works, Baltimore, MD
Select Artist, The Clay Studio, Philadelphia, PA

2000 **Tome**, Fifth Element Gallery, Portland, OR
Tending Winter, Lillstreet Art Center, Chicago, IL

1999 **Murmurs**, Trax Gallery, Berkeley, CA
Little Sanctums, Fifth Element Gallery, Portland, OR
Daily Odyssey, Archie Bray Gallery, Helena, MT

1998 ***Belles-lettres***, Holter Museum of Arts, Helena, MT
Little Confluence, The Clay Art Center, Port Chester, NY
Visiting: Invited Artist Series '98, The 20th Century Gallery, Williamsburg, VA
Desire and Daily Life (M.F.A Thesis Exhibition), 1995 University of Colorado Art Gallery, Boulder, CO
More Leaf Sigh Than Bray, 1993 Dudley Alcove, University of Colorado, Boulder, CO
Solo Flight, 1992 Image Alternative Gallery, Rugg Road Collective, Allston, MA

Publications: *Podcast*

2023 "Live from NCECA: Galloway, Chenard and Ochtli: An Environmental Approach to Ceramics" Tales of the Red Clay Rambler, *www.talesoftheredclayrambler.com*

2022 "The Debut: Roberto Lugo and Julia Galloway" Trade Secret interview with Adam Chau, the Brickyard Network, The Archie Bray Foundation for the Ceramic Arts, *www.brickyardnetwork.org*
"Julia Galloway on Idea Development and Trends in Ceramics" Tales of the Red Clay Rambler *www.talesoftheredclayrambler.com*

2021 "Julia Galloway, Green Ceramics and Embracing Environmental Stewardship" Podcast with Wendy Gers: Mud Matters

2019 "A Conversation with Julia Galloway "Confluence: Where Great Ideas Flow Together" Graduate School at the University of Montana, *https://www.umt.edu/grad/our-story.com*

2014 "Galloway, Kieffer and Kline Talk About Trends in Studio Pottery" Tales of the Red Clay Rambler, *www.talesoftheredclayrambler.com*

2013 "Julia Galloway: On Her Career and Trends in Ceramics" Tales of the Red Clay Rambler, *www.talesoftheredclayrambler.com*

Publications: *Books*

Women Working in Clay: A Ten-Year Story, Eleanor Wilson Museum, Hollins University, Roanoke, VA 2023
A Ceramics Guide: The Art of Creating and Teaching Wheel Thrown Ceramics by Trent Berning, Cognella, Inc (image) 2020
Endangered Species: New England Blurb, Self-published catalogue 2019
Endangered Species: New York Blurb, Self-published catalogue 2019
Elevating the Handmade, Ceramics Arts Network, clayflicks video
100 Artist 1000 Cups, Naomi Clearly & Pete Pinell, Kirkwood Printing 2016
Mastering the Potters Wheel, by Ben Carter, Voyageur Press 2016
Graphic Clay, by Jason Bige Burnett, Lark/Sterling Publishing 2015
Materials & Glazes, by Jessica Knapp, the American Ceramics Society 2015
American iPottery by Kevin Hulch, Digital iBook edition 2014
A complete Guide to mid-range Glazes by John Britt, Lark Books Publication 2014
500 Vases – Contemporary Explorations of a timeless Form by Ray Hemachandra and Julia Galloway (juror), Lark Books 2010

Craft in America: Celebrating Two Centuries of Artist and Objects, by Jo Lauria and Steve Fenton, Random House 2007
The Ceramic Spectrum, by Robin Hopper, Krause Publications 2004
Pots in the Kitchen, by Josie Walter, Crowood Press 2002
The Ceramic Surface, by Matthias Osterman, A & C Black Publishing 2002
Ceramics: Mastering the Craft, by Richard Zakin, Kranse Publishing 2001
The Ceramic Continuum: fifty years of the Archie Bray Influence, by Chere Jiusto, Janet Koplos and Patricia Failing, the Archie Bray Foundation for the Ceramic Arts, Helena MT 2001
The Art of Contemporary Pottery, by Kevin Hulch, Krause Publication 2001

Publications: *Printed Periodicals:*

2024 "How Can Potters Reduce Impact on Climate Change", Churchill Fellowship Publication, By Jodie Crook-Giles 2024

2023 "Artist of the Year" Ceramic Arts Network, Yearbook and Annual Buyers Guide, American Ceramics Society, Westerville, OH
"Missoula Ceramic Artist Sets Out to Commemorate Thousands of Endangered Species" by Cory Walsh, Missoulian, May 9, 2023
"Currents" NCECA Program, 2023 Awards: Fellow of the Council, 2023, NCECA Guide, Boulder, CO
"Missoula Artist Carves Memorial Urns for Each Species on or Past the Brink" Cory Walsh, Missoulian, June 8, 2023

2020 "Imaging the Climate Crisis. The Ceramic Art of Horie, Galloway, Snider and Rhymer-Zwierciadlowska" e-Rea, Open Edition Journal, by Mary Ann Steggles, University of Nantes, France 2020

2019 "Making the Unseen Seen: Julia Galloways Endangered Species Project" Ceramics Monthly October
"Vessels of Change: Julia Galloway Endangered Species Project: New England" artscopemagazine March 2019
"Helena's Holter Museum of Art to Feature Two New Shows" Marga Lincoln, Independent Record, January 2019
"Ceramics Original" Imagenesy y Arte, Santiago, CHILE 2019

2018 "Julia Galloway: Montana's Voice for Clay" The Big Sky Journal Summer 2018
"Ceramics Made of Montana" Distinctly Montana Fall 2018

2016 "The Place it is that We Call Home" Ceramics: Art & Perception Spring 2016 by Robert Silverman

2015 "Vessel, Vault and Sky" Ceramics Monthly March 2015, by Glen Brown, Cover image and main article
"Versatile Cone 6 Glazes" Ceramics Monthly March 2015 Technical Article
"Why Collect Pottery" by Julia Galloway, Ceramics Monthly October 2015

2012 "The Persistence of Clay" Catalog, Missoula Art Museum, Missoula, MT 2012

2011 "The Democracy of Ceramics", Independent Record Helena, MT September 2011
"The MFA Factor" Ceramics Monthly September 2011
"Rediscovering the Inlay Technique" Monthly Ceramic Art Seoul, Korea, January 2011

2010 "Quiescent" Art and Perception, June 2010

2008 "Field Guide for Ceramic Artisans" Studio Potter, February 2008

2005 "Reflecting for the Future" Studio Potter, June 2005

2004 "Crepuscular - Recent Work of Julia Galloway", Ceramics Monthly, September 2004
"Creativity in Rochester", The Democrat and Chronicle, by Jim Memmott, 2004
"Beneath The Surface: Julia Galloway, *Part I and II*", Clay Times, by Lana Wilson, 2004

2002 "Making Connections", Clay Times, by Leigh Taylor, December 2002
"Arpeggio", The Baltimore Messenger, March 2001
"Pottery of Extremes", Art and Perception, December 2000
"A Touch of Porcelain", Clay Times, May 2000
"A Touch of Porcelain: NCECA 2000", Ceramics Monthly, March 2000, image
"Intimate Interactions", Ceramics Monthly, October 1999

Publications & Reviews / interviews: *Online:*

2024 "Hometown Celebration" Missoula Art Museum, May, Announcement, *www.missoulaartmuseum.org*
"Julia Galloway" Interview, Fusion Clay & Glass Onterio *@fusionclayandglass*
"Missoula, Montana: Part 2" Women Seeking Art blog, *www.womenseekingart.com*
'Exhibit of Big-Name Ceramist, Empty Bowls Wichita Fundraiser" The Wichita Eagle, *www.kansas.com*
"The Godmother of Montana Ceramics", PureWest Magazine *www.issuu.com/purewestrealestate*

2021 "World Ocean Day" Blog post by Mary Ann Steggles, June 2021, *www.maryannsteggles.com*
"Environmentally Engaged" Exhibition Review, *www.flordiacraftart.org*

2020 "A Fresh Perspective" Coeur d'Alene / Post Falls Press, September 2020

2019 "Eagles, Turtles Among NY Endangered in Local Pottery Exhibit" by Joyce Newman, The Loop, November 2019 *www.larchmontloop.com*
"Endangered Species Project: New England" Arts Boston, Boston University 2019 *www.bu.edu/artsadmin*
"Visiting Artist Lecture" Harvard and the Community, April 2019, Announcement
"Julia Galloway: Endangered Species Project Exhibit" ARTSW-Westchester, November 2019, *www.artswestchester.org*
"Missoula Ceramic Artist Sets Out to Commemorate Thousands of Endangered Species" the Missoulian May 9, 2019, *www.missoulian.com*

2018 "Julia Galloway" Alfred Stories, Alfred University, NY *www.alfred.edu/about*

2015 "Monday Morning Eye Candy" *www.musingaboutmud.blogspot.com*

2014 "Our Time with Julia Galloway" sfclayworks blog, San Francisco, CA August 2014, *www.sfclayworks.com*
"Julia Galloway" Craft in America, 2014, *www.craftinamerica*
"Brought to You by the Letter "G" *www.ConnieNorman.com/blog*

2013 "Workshop with Julia Galloway" *www.jonrawlingspottery.com*

2012 "My Trifecta Completed – Working with Julia Galloway" *www.firewhenready pottery*
"Julia Galloway" *www.bellwjoypotter.com*

2011 "Workshop Review" *www.themudbucket.blogspot*
"All in a Day's Work" *www.stevecobly.wordpress.com*
"Julia Galloway Workshop" *www.joyful.blogspot.com*
"Julia Galloway" *www.justhueblogspot.com*
"Functional Ceramics" *www.cakeladydoesceramics.blogspot.com*

2009 Exhibits at Paris Gibson Square Explore Different Ideas of Home" by Jake Sorich, *bigskystatebuzz.com*
"Julia Galloway: Quiescent" Free Library by Farlex, *www.thefreelibrary.com*
"Conversing with Julia Galloway" ARTicles, *www.criticalceramics.org*
"Glaze Anatomy: Julia Galloway Workshop" *www.carolhanceramics.blogspot*
"Julia Galloway: Quiescent – Make my Heart Melt" *www.naomicleary.blogspot.com*
News and Opportunity, Field Guide for Ceramics Artisans, Department of Art Florida State University

Charitable Contributions

2025 **Potsketch**, Annual Fundraiser, The Clay Studio, Missoula, MT 2009 – 2025
Annual Exhibition and Live Auction, Archie Bray Foundation for Ceramics Art, Helena, MT 2025, 2019, 2017, 2015, 2013, 2010, 2009

2020 **Exhibition and Fundraiser for the NAACP**, AKAR Gallery, Iowa City, IA

2017 **Artist Safety Net for Cerf+,** Schaller Gallery, benefit Exhibition, Saint Joseph, MI

2015 **Summer Auction,** Haystack Mountain School of Crafts, Deer Isle, ME 2015, 2010, 2008, 2007, 2006
Summer Auction, Anderson Ranch Arts Center, Snowmass Village, Co, 2015, 2008, 2005, 2023, 2022
Annual Auction, Paris Gibson Square Museum, Great Falls, MT

2013 **Haystack Mountain School of Crafts Annual Auction**, NCECA, Huston, TX
Summer Faculty Show and Auction, Red Deer College, Red Deer, Alberta, CANADA
Annual Auction, Saint Petersburg Clay Company Gallery, Saint Petersburg, FL

Hand in Hand: Annual Auction, The Clay Arts Center, Port Chester, NY
Mugs for Jugs, Mudfire Gallery & Studio, Decatur, GA
Disaster, Relief & Resilience, Crimson Laurel Gallery, Bakersville, NC

2012 **Annual Auction Exhibition**, Carbondale Clay Center, Carbondale, CO

2011 **Mugs for Jugs**, Mudfire Gallery & Studio, Decatur, GA
The Clay Ball, Fundraiser, Baltimore Clay Works, Baltimore, MD
Lawrence Arts Center Benefit Art Auction, Lawrence, KS

2010 **ASU Art Museum Ceramics Research Center Gala Auction**, Nelson Fine Art Center, Mesa, AZ
Annual Auction, Exhibition, Carbondale Clay Center, Carbondale, CO
Auction, MudFlatt Studios, Cambridge MA
Hope for Hope, Fundraiser at The Clay Studio, Philadelphia, PA

2007 **Annual Exhibition and Auction**, Archie Bray Foundation for the Ceramics Arts, Helena, MT
Raise a Cup for Art, Shelburne Art Center, Shelburn, VT

2006 **Scholarship Auction Benefit**, Archie Bray Foundation for the Ceramic Arts, Helena, MT

2005 **Gala Fundraiser**, Art School at Old Church, Demerest, NJ
Annual Benefit Cup Auction, Carbondale Clay Center, Carbondale, CO
Gala Auction, Baltimore Clayworks, Baltimore, MD
Fundraising Auction, Alternatives for Battered Women, Rochester, NY

2004 **Benefit Auction**, Firehouse Arts Center, Norman, OK
Salad Days, Watershed Center for Ceramic Arts, Newcastle, ME
Gala 2004, Baltimore Clayworks, Baltimore, MD
Annual Auction, Haystack Mountain School of Crafts, Deer Isle, ME
Chili Bowl Invitational, Women's Studio Workshop, Rosendale, NY

2003 **Benefit Auction**, The Clay Studio, Philadelphia, PA
Chili Bowl Invitational, Women's Studio Workshop, Rosendale, NY

2002 **Regarding Clay: NCECA Benefit Auction**, Belger Art District, Kansas City, KS

Teaching Experience

School of Visual and Media Art, University of Montana - *Professor*
2009-Present Ceramics 1, Ceramics II: Wheel Throwing, Ceramics II: Ceramic Surfaces, Graduate Seminar, Graduate Professional Practices and Graduate Pedagogy, Drawing

College of the Arts and Media, University of Montana, Creative Pulse Program: Graduate Studies
2013, 2014, 2015, 2019, 2021 Learning Through Making, Ceramics for the K-12 Teachers, University of Montana, Missoula, MT

School for American Crafts, Ceramics Department - *Associate Professor*
1999-2009 Freshmen, Sophomore, Junior, Senior and Graduate Student Ceramics; Ceramic History; Raw Materials and Glaze Calculations, Kiln Building; Graduate Craft Seminar; Introduction to Wheel Throwing and Hand-building

Nova Scotia College of Art and Design - *Visiting Instructor*
2008 (summer school): History as Inspiration
2005 and 2001 (summer school): Beginning Wheel Throwing, Soda Firing Workshop

Cleveland Institute of Art - *Visiting Instructor*
2000 (summer school): Beginning Wheel Throwing

Archie Bray Foundation for the Ceramic Arts - *Instructor*
1997-1999: Beginning Wheel Throwing, Surface Decoration and Low Fire Techniques

North Central College - *Visiting Instructor*
1997 (summer school): Beginning and Intermediate Wheel Throwing

College of William and Mary - *Visiting Instructor*
1996-97: Beginning Wheel Throwing, Beginning Hand-building, 3D Foundation,
Advanced Ceramics (included Clay and Glaze chemistry, Ceramic Art History, and Creative Processes)

Lectures and Workshops

2025 **Mestizo Gallery**, Mestizo Institute of Culture & Arts "Treading Lightly: Walking the Talk" Gallery Talk, NCECA Salt Lake City, UT
Clay Ladies Campus, "Sodaposium" Demonstration and Panel Discussion, Mid-South Ceramics Supply, Nashville, TN
Radius Gallery, "In Celebration of Earth Day" Lecture, Missoula, MT

Group Exhibitions

2025 **Treading Lightly: Walking the Talk,** Mestizo Gallery, Mestizo Institute of Culture & Arts NCECA Salt Lake City, UT
In Transit, Visual Art Institute, NCECA Salt Lake City, UT

Lectures and Workshops

2024 **Mountain Lake Biological Station**, Lucile Walton Fellowship, Keynote, ARTLAB, Pembroke, VA
Radius Gallery, "Endangered Species Project: A Short History" Missoula, MT
Fusion Clay & Glass Conference, Lecture and Demonstration, with Bill VanGilder, Ontario, CANADA
Missoula Golf Club Breakfast Lecture Series, "The Endangered Species Project" Lecture, Missoula, MT
The Osher Lifelong Learning Institute (MOLLI), University of Montana,
"The Endangered Species Project" Lecture, Missoula, MT
Colorado State University, School of Art, Visiting Artist: Lecture and Critique, Fort Collins, CO
Metropolitan State University of Denver, Art Department, Visiting Artist: Lecture, Denver, CO
Giertz Gallery, Parkland College, Gallery Talk, In Conjunction with **'**BOLD**'** 2023-2024 Ceramics Biennial, IL
The Pottery Studio, "Ceramics Surfaces, Thinking and Doing" Lecture and Hands-on Workshop, Berkeley, CA
Radius Gallery, 9th Ceramics Invitational Walk and Talk, with Jill Oberman, Radius Gallery Missoula, MT
University of Montana, "Sustainable Ceramics Symposium", School of Visual and Media Arts, Missoula, MT

Group Exhibitions

2024 **Wichita National Ceramics Invitational,** Reuben Saunders Gallery, Wichita, KS
Treasure Sale, American Museum of Ceramic Art, Pomona, CA
The Practice is the Point, Plains Art Museum, Fargo, ND
Mentor / Mentee Exhibition, Marshall Street Gallery, NCECA, Richmond, VA
Faculty Exhibition, Gallery of Visual Arts, University of Montana, Missoula, MT

Lectures and Workshops

2023 **NCECA: Currents**, "Sustainable Futures: Opportunities and Actions", Presentation and Panel Discussion, Cincinnati, OH
University of Montana, "University of Montana Alumni Lecture Series", Missoula, MT
Watershed Center for the Ceramic Arts, "Building Resilience" Artist Invite Artist Workshop, Edgecombe, ME

Group Exhibitions

2023 **Thinking with Animals,** Canton Art Museum, Canton, OH
Pottery Paradise Tour, Artstream Nomadic Gallery,
Mayco Industries, Columbus, OH
Ohio Crafts Museum, Columbus OH
Duke Energy Convention Center, Cincinnati, OH
The Huntington Museum of Art, Huntington, WV
Southern Illinois University, Edwardsville, Il
Flowing in Sustainability, Duke Energy Convention Center, Cincinnati, OH
Across the Divide, Holter Museum of Art, Helena, MT

Lectures and Workshops

2022 **Piedmont Virginia Community College**, Visiting Artist lecture and demonstration, Charlottesville, VA
International Dinnerware Museum, "Unforgettable Dinnerware" Lecture, Ann Arbor, MI
Radius Gallery, "The Risk it Took to Bloom" Gallery Walk and Talk, Missoula, MT

Group Exhibitions

2022 **ArtStream Nomadic Gallery**, Carbondale, CO *(NCECA online exhibition)*
Montana Clay Tour, Helena, MT
Across the Divide, Holter Museum of Art, Helena, MT

Lectures and Workshops

2021 **NCECA Online**, "Wild Clay Symposium" Clayweek, NCECA Online Conference
University of Oklahoma, Art Department, Visiting Artist, Norman, OK
Molly Harding Nye Gallery, State of Clay Exhibition, Gallery Talk, Lexington, MA
Craft in America Online, "Craft in America: Eco-Responsible Ceramic Studios" Panel Discussion, Online
NCECA Online, "Dig It" Moderator of Educational Presentations about Environmental Stewardship, NCECA
Brickyard Podcast Network, "Trade Secrets with Julia Galloway and Roberto Lugo" Interview by Adam Chau, Archie Bray Foundation for the Ceramic Arts
Advanced Placement Project Network (ASPN), Lecture, Red Lodge Clay Center, Red Lodge, MT
University of Montana, "Art during Emergency" Lecture, College of the Arts and Media, Creative Pulse, Missoula, MT
International Ceramics Conference, Demonstration and Lecture, Givat Haviva, Tel Aviv, ISRAEL

Group Exhibitions

2021 **ArtStream Nomadic Gallery,** Carbondale, CO *(NCECA online exhibition)*
Cerbera Gallery, COVID Exhibition and Auction, Kansas City, KS
Hand in Hand, Clay Arts Center, Port Chester, NY
Form & Fire, Museum of Art, Baton Rouge, LA

Lectures and Workshops

2020 **Maine College of Art**, Demonstration and Visiting Artist Lecture, Portland, ME
West Virginia University School of Art and Design, Guest Critic and Visiting Artist Lecture, Morgantown, WV
The Kiln Studio and Gallery, Weekend Workshop, Fairhope AL
The Clay Studio of Missoula, online Podcast in conjunction with "100 Women – 100 Years: 19th Amendment" Philadelphia, PN
NCECA Online, "Earthday" Discussion facilitator, Green Task Force Presentation, online
Bowling Green State University, Visiting Artist Lecture online, Bowling Green, OH

Group Exhibitions

2020 The Kiln Studio and Gallery, Fairhope AL
Artstream Nomadic Gallery, Carbondale, CO
Women Working with Clay, The Valentine Museum, NCECA, Richmond, VA
Functional Canvas, Charlie Cummings Gallery, Gainesville, FL
Artstream Nomadic Gallery, Carbondale CO *(NCECA online exhibition)*
Fresh Perspectives, Art Sprit Gallery, Coeur d'Alene, ID
100 Women – 100 Years: 19th Amendment, The Clay Studio, Philadelphia, PN

Lectures and Workshops

2019 **The Pottery Workshop**, Guest lecture, Jingdezhen, CHINA
Arrowmont Center for the Arts and Crafts, Keynote Speaker for Education Think Tank, Gatlinburg, TN
92nd Street Y, "Globalization and Sustainability, the Future of Ceramics" Panel Demonstration, New York, NY

Alabama Clay Conference, Demonstrator, Jacksonville State University, Jacksonville, AL
Radius Gallery, Gallery Talk in Conjunction with Exhibition, Missoula, MT
Lee Arts Center, Two-Day Workshop and Lecture, Arlington, VA
Harvard University Office of the Arts, Two-day Demonstration and Lecture, Allston, MA
Cornell Studios, Two-day Workshop and Lecture, Dayton, Ohio
Clay Arts Center, Workshop in Conjunction with Exhibition, Port Chester, NY
Michigan Mud Conference, Keynote Speaker, Oakland Community College, Auburn Hills, MI
Cornell Studio, Workshop and Demonstration, Dayton, OH

Group Exhibitions

2019 Mufei Gallery, The Pottery Workshop, Jingdezhen, CHINA
Across the Divide, Holter Museum of Art, Helena, MT
Alabama Clay, Jacksonville State University Gallery, Jacksonville AL
ArtStream Nomadic Gallery:
University of Wisconsin, River Falls WI
Convention Center, Minneapolis, MN
Bemis Center for Contemporary Arts, Omaha, NE
Clay Currents, Ulrich Museum of Art, Wichita, KS
Michigan Ceramic Art Association Exhibition, Detroit, MI
Dinnerware + Design + Decoration, International Museum of Dinnerware Design, SOFA Chicago, Navy Pier, IL
Recall, Recollect, Reconstruct, Kyoto International Community House, Kyoto, JAPAN

Lectures and Workshops

2018 **Radius Gallery,** "Wild / Blue", Gallery Talk, Missoula, MT
United States Fellows, Recipient Lecture, Chicago, IL
Artstream Nomadic Gallery, Gallery Talk, Pittsburg, PA
Anderson Ranch Arts Center, Workshop, Snowmass Village, CO
Archie Bray Foundation for the Ceramic Arts, Workshop for K-12 Teachers, Helena, MT
Western New Mexico University, Two-Week Workshop, Silver City, NM
Keynote Speaker for Clay Fest Week Celebrating Ceramics, Silver City, NM
Lawrence Arts Center Symposium, Demonstrator and Lecturer, Lawrence, KS
Archie Bray Foundation for the Ceramic Arts, Summer Lecture Series, Helena, MT
Montana Museum of Art and Culture, University of Montana, Missoula, MT
Gallery Talk with 5th and 8th graders
General Public Gallery Talks (2)
Anderson Ranch Arts Center, "Dia De Los Muertos: San Miguel de Allende Traditional Talavera Workshop", San Miguel, MEXICO

Group Exhibitions

2018 **Wild / Blue**, Radius Gallery, Missoula, MT
Faculty Exhibition, Gallery of Visual Art, University of Montana, Missoula, MT
Endangered Species, Trax Gallery, Berkeley, CA
Summer Faculty Exhibition, North Gallery, Archie Bray Foundation for the Ceramic Arts, Helena, MT
Garden (Feast) of Paradise, Conference Center, NCECA, Pittsburg, PN
Palliative Pour, NCECA, Threadbare Cider & Mead, Pittsburg, PN
Critical Function, FrameHouse Jask Gallery, Pittsburg, PN
Roses are Red..., Red Lodge Clay Center Gallery, Red Lodge, MT
Vessels: Containment and Displacement - Useful to Grand, Lemberg Usdan Gallery, Bennington College, Bennington, VT
ArtStream Nomadic Gallery:
Huntington Museum of Art, Huntington VA
Montgomery County Community College, Montgomery, PN
Syracuse University in conjunction with the Everson Museum, Syracuse, NY

New York State School of Ceramics, Alfred University, Alfred, NY
St. Louis Community College, St. Louis, MO
Wichita State University in conjunction with Ulrich Museum, Wichita, KS

Living with Clay: California Ceramics Collections, Begovich Gallery at California State University, Fullerton, Fullerton, CA

The Clay Show, Art Spirit Gallery, Coeur d' Alene, ID

2018 Ceramics Symposium Exhibition, Lawrence Arts Center, Lawrence, KS

Lectures and Workshops

2017 **Radius Gallery,** "Sonnets", Gallery talk, Missoula, MT *(with painter Stephanie Frostad)*

American Crafts Council: Symposium on Education, American Museum of Ceramic Arts, Pomona, CA

Curuilla Art Center, Hands-on Workshop, Valparaiso, CHILE

Artstream Nomadic Gallery, Gallery Talk, Portland, OR

Medalta (Historic Clay District), Visiting Artist Lecture, Medicine Hat, Alberta, CANADA

University of Alaska, Visiting Artist Demonstration and Lecture, Anchorage, AK

University of Alaska, Visiting Artist demonstration and Lecture, Fairbanks, AK

Pottery Northwest, Visiting Artist Demonstration and Lecture, Seattle, WA

Mendocino College, Visiting Artist Demonstration and Lecture, Mendocino, CA

Sonoma Community Arts Center, Visiting Artist Demonstration and Lecture, Sonoma, CA

Pomona College, Claremont, Visiting Artist Demonstration and Lecture, CA

Portland Convention Center, Gallery Talk, NCECA, Portland, OR

Hollis University, Artist Demonstration and Lecture, Women Working with Clay Symposium, Hollis University, Roanoke, VA

Pomona College, Visiting Artist Lecture and Demonstration, Claremont, CA

Group Exhibitions

2017 **a la carte: from the studio to the table**, Washtenaw Community College, Ann Arbor, MI

We the People, American Museum of Ceramic Art, Pomona, CA

Revisited: The BoneYard, The Clay Arts Center, Port Chester, NY

Missoula Duo: Julia Galloway & Beth Lo, Schaller Gallery, St. Joseph, MI

Women Working with Clay, Eleanor D. Wilson Museum, Hollis University, Roanoke, VA

Montana Clay Tour, Jeager Studio, Helena, MT

Teapots!, Schaller Gallery, St. Joseph, MI

Current Reflections on the Natural and Man-made World, Museum of Texas Tech University, Lubbock, TX

National Ceramic Invitational, The Dairy Barn Arts Center, Athens, OH

25th Anniversary St. Croix Exhibition, The Weisman Art Museum, Minneapolis, MN

Faculty Exhibition, Gallery of Visual Art, University of Montana, Missoula, MT

pots@ASP, Ash Street Project, Portland, OR

Put a Bird on It, Portland Gallery, NCECA, Portland, OR

2 / 3 / 4, Schaller Gallery, St. Joseph, MI

La Mesa, Portland Convention Center, Portland, OR

Old Church Cultural Center Holiday Exhibition, Demarest, NJ

Fourth Annual Holiday Exhibition, Radius Gallery, Missoula MT

Artstream Nomadic Gallery:
Pottery Northwest Gallery, Seattle, WA
Mendocino College, Mendocino, CA
Sonoma Community Arts Center, Sonoma, CA
Pomona College, Claremont, CA
Portland Convention Center, NCECA, Portland, OR

Lectures and Workshops

2016 **San Diego Potters Guild**, Hands on Workshop, San Diego, CA
Red Lodge Clay Center, Workshop and Lecture, Red Lodge, MT
Haystack Mountain School of Crafts, "Making History," Two-week Workshop, Deer Isle, ME
Anderson Ranch Arts Center, One Week Workshop, Creative Process Workshop for K-12 Teachers, Snowmass Village, CO
Seagrove Arts Center, Workshop, Seagrove, NC
Long Beach Clay Center, Weeklong Workshop, Long Beach, NJ
University of Florida, Visiting Artist Series, Gainesville, FL
University of Kansas, "Fire Extravaganza", Lecture/Demonstration at Pre-conference NCECA, Kansas City, MO
Taos Clay Studio, Workshop and Lecture, Taos, NM
The Clay School, Workshop and Lecture, Lynn, MA
Pottery Northwest, Clayfest Demonstration, Seattle, WA
Kansas Artist Craftsmen Association Conference, Keynote Speaker and Demonstration, Hesston College, Hesston KS

Group Exhibitions

2016 **Feast: Exploring the Senses**, Harvey Meadows Gallery, Aspen, CO
Tea One: Pots Associated with Tea, Schaller Gallery, St Joseph, MI
Teapots, Red Lodge Clay Center, Red Lodge, MT
From Here to There: Contemporary Ceramic Practice, NCECA, Kansas City Convention Center, Kansas City MO
100 Cups, Clay Studio of Philadelphia Invitational, NCECA, Kansas City, MO
Small Works from a Big State, Steeple of Light Art Gallery, NCECA, Kansas City, MO
Legacy: Mentoring Artistic Excellence, Anderson Ranch Arts Center, Kansas City Convention Center, NCECA, Kansas City, MO
Artstream Nomadic Gallery:
Fort Hays State University, Fort Hays, Kansas
University of Nebraska, Lincoln, NE
Lawrence Arts Center, Lawrence, KS
Kansas City Convention Center, NCECA, Kansas City, MO
Now and Then, Kansas City Art Museum, NCECA, Kansas City, MO
Sip III, Trax Gallery, Berkeley, CA
ClayFest Northwest, Pottery Northwest, Cornish Playhouse, Seattle WA
Cousins in Clay, Bull Dog Pottery, Seagrove, North Carolina
Saint Croix Pottery Tour, Christianson Studios, Minneapolis, MN
Simple Cup Show, KOBO Gallery, Steward Park, Seattle, WA
Tableware, Alabama Clay Conference, Birmingham, LA
Still Crazy After All These Years, Eastern Michigan University, Ypsilanti, MI
Anderson Ranch Arts Center, SOFA, Chicago, IL
50 Years / 50 Women: A Celebration of Women's Contributions to Ceramics, The American Jazz Museum, Kansas City, MO
Ceram-A-Rama, Arizona State University Art Museum Ceramics Research Center, AZ
Archie Bray Exhibition at NCECA, Red Star Studios, Kansas City, MO
La Masa, Santa Fe Clay at Central Exchange, NCECA, Kansas City, MO
Surface and Substance, Intersections in Clay, The Radius Gallery, Missoula, MT
Stillwater Gallery Grand Opening Show, The Stillwater Gallery, Whitefish, MT
The Clay Way, The Clay Lady's Campus, Nashville, TN
Three's a Charm, The Turman Larison Gallery, Helena, MT
Utilitarian Clay: Celebrate the Object, Jerry Brown Wood Gallery, Arrowmont School of Crafts, Gatlinburg, TN
Crafted for Real, Dow Studio, Deer Isle, ME

Lectures and Workshops

2015 **Ruby Community Studio**, Workshop, San Francisco, CA

Workhouse Arts Center, Workshop and Lecture, Lorton, VA
Youngstown State University, Visiting Artist Series, Youngstown, OH
Ohio University, School of Art, Visiting Critique, Athens, OH
Artstream Nomadic Gallery Tour
Montgomery County Community College, Blue Bell PA
New York State College of Ceramics at Alfred University, Alfred, NY
Syracuse University, Syracuse, NY
Illinois State University, Visiting Artist Workshop, Normal, IL
Illinois Wesleyan University, Visiting Artist Lecture Series, Normal, IL
Paramount Visual Arts Center, Weeklong Hands-on Workshop, Saint Cloud, MN
Missoula Art Museum, "Intimate and Expansive: Montana Triennial 2015", Panel Discussion, Missoula, MT
Archie Bray Foundation for the Ceramic Arts, Two-week Workshop, Co-taught with Beth Lo, Helena, MT
Anderson Ranch Arts Center, "Making History", Two-week Workshop, Snowmass Village, CO
Holter Art Museum, "Across the Great Divide", Lecture in Conjunction with Group Exhibition, Helena, MT

Group Exhibitions

2015 **Pairings 2015**, Carbondale Clay Center, Carbondale, CO
35 Anniversary Exhibition: Artistic Contributions, Baltimore Clayworks, Baltimore, MD
Paris Gibson Annual Art Auction, Paris Gibson Square Museum, Great Falls, MT
La Mesa: NCECA, Santa Fe Clay Exhibition, Providence, RI
ArtStream Nomadic Gallery:
Southern Illinois University, Edwardsville, IL
NCECA, Conference Center, Expo Center, Providence, RI
Montgomery County Community College, Blue Bell PA
New York State College of Ceramics at Alfred University, Alfred, NY
Syracuse University, Syracuse, NY
School for American Crafts, RIT, Rochester, NY
Across the Divide, Selections from the Faculty of MFA and UM, Holter Museum of Art, Helena MT
Montana Clay, Radius Gallery, Missoula, MT
Pouring Arts Invitational, Narrows Center for the Arts in Conjunction with NCECA, River Falls, MA
Serviceability, Robert T Wright Gallery, College of Lake County, Grayside, IL
Line & Pattern, Schaller Gallery, Saint Joseph, MI
Pattern & Texture, Carbondale Clay Center, Carbondale, CO
The Functional Canvas, Charlie Cummings Gallery, Gainesville, FL
Montana Clay, Lewistown Arts Center, Lewistown, MT
Cloud Sourcing, Eutectic Gallery, Portland, OR
Featured Artist, Lill Street Arts Center, Chicago, IL
Montana Clay, Paris Gibson Square Art Museum, Great Falls, MT
Visiting Artist Exhibition, North Gallery, Archie Bray Foundation for the Ceramics Arts, Helena, MT
Hand in Hand, Clay Arts Center, Port Chester, NY
Cups, Hundreds of Cups, Santa Fe Clay, Santa Fe, NM
Summer Summer, Dow Studio, Deer Isle, ME
Old Church Pottery Show, Art School at Old Church Cultural Center, Demarest, NJ

Lectures and Workshops

2014 **St. Petersburg Clay Company**, Florida Heat, Lecture and Workshop, St. Petersburg, FL
University of Nebraska, Art Department, Visiting Artist, Lincoln, NE
Santa Fe Clay, 20th Anniversary Workshop Series, Lecture and Workshop, Santa Fe, NM
University of Colorado, Ceramics Department, Visiting Artist, Boulder, CO
Laramie County Community College, Art Department, Visiting Artist, Cheyenne, WY
Artstream, NCECA 2013: Gallery Talk, Convention Center, Milwaukee, WI
San Francisco Clay Works, Lecture and Workshop, San Francisco, CA

Arrowmont School of Arts and Crafts, "Making History", Weeklong Workshop, Gatlinburg, TN
Potters Council, Demonstration Workshop, Indianapolis, IN

Group Exhibitions

2014 **Embracing Function: Contemporary Approaches to the Utilitarian Vessel**, Tower Fine Arts Gallery, Brockport, NY
Teapot Show II, The Clay Studio of Missoula, Missoula, MT
Artstream Nomadic Gallery, NCECA, The Convention Center, Milwaukee, WI
NCECA Artstream Auction, Anderson Ranch Arts Center, The Convention Center, Milwaukee, WI
Santa Fe Clay Summer Preview Exhibition, Santa Fe Clay, Santa Fe, NM
National Teapot Show IX Invitational, Cedar Creek Gallery, Creedmoor, NC
Flora & Fauna, Briton Art Museum, Big Horn, WY
50 from 6: Contemporary Ceramic Art from Six Rocky Mountain States, Southern Utah University, Cedar City, UT
The Art School at Old Church, Old Church Cultural Center, Demerest, NJ
Cup: Object X, Charlie Cummings Gallery, Gainesville, FL
Lineage, the Clay Arts Center, Port Chester, NY
Sculptural Objects & Functional Art 2014, Anderson Ranch Arts Center Representation, Chicago, IL
The Art of High Chair Fine Dining, The Dinnerware Museum, Ann Arbor, MI
Paper / Plate, Lawrence Arts Center, Lawrence, KS
School of Art Annual Faculty Exhibition, Gallery of Visual Art, University of Montana, Missoula, MT

Lectures and Workshops

2013 **Boise State University**, Art Department, Lecture and Workshop, Boise, ID
Gallery One at the Visual Arts Center, Workshop and Gallery talk, Ellensburg, WA
Richmond Pottery Guild, Workshop, Richmond, British Columbia, CANADA
Ann Arbor Potters Guild, Workshop, Ann Arbor, MI
Missoula Art Museum, Lecture for the Art Associates of Missoula, Missoula, MT
Carolina Potters Conference, Presenter, Randolph Arts Guild, Asheboro, NC
Red Deer College:
Workshop: Developing Glazes and Ceramic Surfaces, Alberta CANADA
Workshop: Making Pottery, Workshop, Alberta, CANADA
Clay Mix Studio, Workshop, Fresno, CA
Fresno State University, Visiting Artist, Fresno, CA
Honolulu Potter Guild, Workshop, Honolulu, HI

Group Exhibitions

2013 **Northwest Ceramics Invitational**, Trackside Studio & Kolva Sullivan Gallery, Spokane, WA
PORCELAIN, Schaller Gallery, St Joseph, MI
Galloway, Guss, Grava, Robinson & Schwartzkopf, Gallery One, Visual Arts Center, Ellensburg, WA
Every Little Thing, Ortlip Gallery, Houghton College, Houghton, NY
Montana Contemporary, Livingston Center for Arts & Culture, Livingston, MT
They Used to Work Here, Haystack Mountain School of Crafts Gallery, Deer Isle, ME
Featured Artist, AKAR Gallery, Iowa City, IA
Sororal Clay Sisters, Schaller Gallery, St Joseph MI
Teapot Invitational, Red Start Studio and Gallery, Kansas City, KS
OutPour, Robert T. Wright Gallery of Art, College of Lake County, Greyslake, Il
Collective Energy, Lonestar College Gallery, Woodlands, TX
Randolph Arts Guild: 2013 North Carolina Potters Conference, Asheboro, NC
ArtStream Nomadic Gallery:
NCECA 2013, Expo Area, Convention Center, Dallas, TX
Dallas Pottery Invitational - Artstream Nomadic Gallery, Dallas, TX
Art of the Pot - Artstream Nomadic Gallery, Austin TX

Preview: Delectable, Art Student League of Denver, Denver, CO
Pairings, Carbondale Clay Center, Carbondale, CO
Dwelling on the Gulf: Ceramic Artist Respond to the Architecture of Galveston, Galveston Historical Foundation, TX
La Mesa, NCECA Conference, Santa Fe Clay Gallery, Huston, TX
The Cup II, Robert T. Wright Gallery of Art, College of Lake County, Greyslake, Il

Lectures and Workshops

2012 **Nicolaysen Art Museum**, Gallery Talk and Lecture, Casper, WY
Lill Street Art Center, Workshop and Lecture, Chicago, IL
Montana State University (Northern), History of Ceramics in Montana, Havre, MT
MISSA (Metchosin International School of the Arts), Weeklong Workshop, Victoria, BC, CANADA
Yellowstone Art Museum, Guest Lecture, Billings, MT
The Clay Studio of Missoula, Workshop and Lecture, Missoula, MT
Michigan State University, Workshop and Lecture, Lansing, MI

Group Exhibitions

2012 **Ms. Mishima**, Seattle Design Center, Seattle, WA
Well Served, co-curator, Seattle Design Center, Seattle WA
Porcelain, Seattle Design Center, Seattle, WA
Persistence in Clay:
Nicolaysen Art Museum, Casper, WY
Missoula Art Museum, Missoula, MT
Crossroads Carnegie Art Center, Baker City, OR
Ritual Vessels, Lill Street Art Center, Chicago, IL
The Cup: 50 Artist, 250 Interpretations, Robert T. Write Gallery, College of Lake County, Grayslake, Il
Artstream Nomadic Gallery:
Gallery One, Visual Arts Center, Ellensburg, WA
Convention Center, Seattle, WA
Whitman College, Walla Walla, WA
Oregon College of Arts & Crafts, Portland, OR
La Mesa, Santa Fe Clay, the Convention Center, Seattle WA
A Sense of Place: Ceramic Artwork from Missoula, Montana, Seattle Design Center, Seattle WA
University of Montana Exhibition, KOBO Gallery, Seattle, WA
Atmospheric Exhibition, CWU Sarah Spurgeon Gallery, Ellensburg, WA
Sources and Influences, Huntington Art Museum, Huntington, VA
Contemporary Clay Biennial Exhibition, The Western Colorado Center for the Arts, Grand Junction, CO
Montana Potters, Stuart Kummer Gallery, Guala, CA
Faculty Exhibition, University of Montana, Gallery of Visual Art, Missoula, MT
Source Material: Water, and Exhibition of Cups, Crimson Laurel Gallery, Decatur, GA

Lectures and Workshops

2011 **Missoula Art Museum**, **"**Ceramics in Montana" Gallery Talk and Panel Discussion in Conjunction with the Persistence of Clay Exhibition, Missoula, MT
University of Wisconsin, Demonstration and lecture, Whitewater, WI
Trax Gallery, Gallery Talk, Berkeley, CA
Fort Hays State University, Visiting Artist, Hays, KS
Walnut Creek Civic Arts Center, Lecture and workshop, Walnut Creek, CA
Occidental College, Lecture and Workshop, Occidental, CA
Missoula Art Museum, Panel Discussion in Conjunction with the Montana Clay Invitational, Missoula, MT
Archie Bray Foundation for the Ceramic Arts, Demonstration 60th Anniversary Event, Helena, MT

Archie Bray Foundation for the Ceramic Arts, Mid-Range Glaze Workshop, Helena, MT
Lillstreet Art Center, Gallery Talk, Workshop & Lecture, Chicago Il

Group Exhibitions

2011 **Teapot Exhibition**, The Clay Studio, Missoula, MT
1000 Miles Apart, Red Deer College, Red Deer, Alberta, CANADA
Faculty Exhibition, University of Montana Gallery of Visual Arts, Missoula, MT
Guess who's coming to Dinner, The Clay Studio, Port Chester, NY
30 X 5: Salt / Soda, AKAR Gallery, Iowa City, IA
Ceramics Material & Material Culture, Queens College, Flushing, NY
The Cup Show, Worcester Center of Crafts, Worcester, MA
UnCommon Ground, Arvada Center for Arts and Humanities, Arvada, CO
Teapots: An Invitational, Robert T. Wright Gallery, College of Lake County, Grayslake, IL
Montana Clay at NCECA, Morean Arts Center, Saint Petersburg, FL
Sip, Trax Gallery, Berkeley CA
Islamic Influence at NCECA 2011, Saint Petersburg College, Crossroads Gallery, Saint Petersburg, FL
La Mesa at NCECA, Santa Fe Clay, Tampa Bay, FL
Artstream at NCECA, Nomadic Gallery, Tampa, FL, Helena, MT
American Pottery Festival, Northern Clay Center, Minneapolis, MN
Clay as Canvas, Blue Spiral Gallery, Ashville, NC
Cup: The Intimate Object, Charlie Cummings Gallery, Gainesville, FL
Anointed, Lillstreet Art Center, Chicago Il
Montana Educators, The Archie Bray Foundation for the Ceramic Arts, Helena, MT
Art of the Pot, Austin, TX
Cups, Carbondale Clay Center, Carbondale, CO
Montana Clay Invitational Exhibition, Missoula Art Museum, MT
White on White, Schaller Gallery, Benton Harbor, MI
50 Gravy Boats, Art Gallery, Diablo Valley College, Diablo, CA
35th Anniversary Exhibition, Lill Street Art Center, Chicago, IL
National Ceramics Invitational, University of Saint Francis, Fort Wayne, IN
Sure Things: Made in Clay, Duane Reed Gallery, Saint Louis, MO
Cups: A National Invitation, Lawrence Arts Center, Lawrence, KS
La Mesa: Objects for the Table, Santa Fe Clay, Santa Fe, NM

Lectures and Workshops

2010 **University of Massachusetts Dartmouth**, Program in Artisanry, Workshop and lecture, Dartmouth, MA
Red Deer College, 1000-Miles Conference, Masters Workshop and Lecture, Calgary, Alberta, Canada
Northern Clay Center, American Pottery Festival, Minneapolis, MN
Haystack Mountain School of Crafts, Workshop and Lecture, Deer Isle, ME
Montgomery County Community College, Pre-conference NCECA, Panelist, Blue Bell, PA
Ramsey Community College, Lecture and Workshop, Ramsey, MN
American Pottery Festival, Lecture, Minneapolis, MN
Tuscan Potters Guild, Visiting Artist Demonstration and Lecture, Tuscan, AZ
Cochise College, Visiting Artist lecture and Demonstration, Sierra Vista, AZ
Walnut Creek Civic Arts Center, Gallery Talk and Demonstration, Walnut Creek, CA

Group Exhibitions

2010 **Ceramics Symposium 2010**, Lawrence Arts Center, Lawrence, KS
Rediscovering the Inlay Technique, Clay Studio Cultural Incubator, Seoul, KOREA
Teapot Exhibition, Strohl Art Center, Chautauqua, NY
Sumptuous Elegance, Schaller Gallery, Red Lodge, MT
La Mesa, Santa Fe Clay, NECEA Exhibition, Philadelphia, PA
The Other F-Word, Humanities Fine Arts Gallery, Morris, MI

Confluence, Loft Gallery, Red Lodge, MT
Illumination, The Gallery at Liebowtiz, Great Barrington, MA
Made in Clay, Greenwich House Pottery, New York, NY
Pairings, Carbondale Clay Center, Carbondale, CO
From a Throat Smaller than a Finger, NCECA Sergeant Clark Smith Gallery, Wayne Art Center, Philadelphia, PA
Artstream Nomadic Gallery, NCECA Philadelphia, Carbondale, CO
1895 Years of Pottery, NCECA Exhibition, B Square Gallery, Philadelphia, PA
A La cARTe, NCECA Exhibition, Philadelphia, PA
American Masters Exhibition, Mudfire Studio Gallery, Decatur, GA
Killer Pots, Truman Larison Gallery, Helena, MT
Board/Board, Haystack Mountain School of Craft, Deer Isle, ME
National Clay Invitational, The Washington Street Gallery, Lewisburg, WV
Home Sweet Home (With Something Beautiful), Dowstudio Gallery, Deer Isle, ME
Cups, Mugs and More, Blue Heron Gallery, Deer Isle, ME

Lectures and Workshops

2009 **Ball State University**, Visiting Artist and Workshop, Muncie, IN
Arizona State University Art Museum Ceramics Research Center, Workshop and Lecture, Mesa, AZ
North Country Studio Workshops, Workshop and Lecture, Deerfield, NH
Arrowmont School of Arts and Crafts, Master Class, Gatlinburg, TN
University of Arizona, Visiting Artist, Flagstaff, AZ
Anderson Ranch Arts Center, "Making History" Workshop and Daily Lectures, Snowmass Village, CO
The Clay Studio, Lecture and Workshop on Surface Decoration, Philadelphia, PN
Kino Community Center of Southern Arizona, Workshop, Tuscan, AZ

Group Exhibitions

2009 **The Infinite Teapot**, Ohio Craft Museum, Columbus, OH
35th Annual Pottery Show and Sale, The Art School at Old Church, Demarest, NJ
Made In Clay, Greenwich House Pottery, New York, NY
Faculty Exhibition, University of Montana, Gallery of Visual Arts, Missoula, MT

Lectures and Workshops

2008 **The Craft Guild of Dallas**, Visiting Artist and Workshop, Dallas, TX
Memorial Art Gallery, The Creative Workshop, Visiting Artist, Rochester, NY
The Purchase Performing Arts Center, "WHY CLAY?: A Symposium", Panelist and Presenter, Purchase, NY

Group Exhibitions

2008 **Line and Color**, Mudfire Gallery, 175, Decatur, GA
The Bird: Homage to Brancusi, The Clay Studio, Philadelphia, PA
Made in Clay, Greenwich House Pottery, NY
***PotPOURri:* Pots that Pour**, The Clay Arts Center, Port Chester, NY
Chautauqua Exhibition, NCECA Exhibition, Ellis School Armory, Pittsburg, PA
La Mesa, Santa Fe Clay, NECEA Exhibition, Pittsburg, PA
Small Favors II, The Clay Studio, Philadelphia, PA
The National Teapot Show VII, Cedar Creek Gallery, Creedmoor, NJ
It's Pouring and Duets/Pairs, Dowstudio, Deer Isle, ME
Haystack: Creative Process, Haystack Mountain School of Crafts Community Gallery, Deer Isle, ME
A Flourish of Gold, ARTspace, Gallery of the John Michael Kohler Arts Center, Sheboygan, WI
Serving Art, The Celadon Gallery, Water Mill, NY
Sip, Slurp, Gulp, Santa Fe Clay, Santa Fe, NM

Southern Exposure: Atmospheric Pottery and the Penland Connection, Rye Arts Center, Rye, NY
The Artful Tabletop, Lyndhurst: A National Trust Historic Site, Tarrytown, NY
Bottles, Lawrence Arts Center, Lawrence, KS
Annual Studio Sale, The Studio of Ayumi Horie, Cottekill, NY
Our Cups Runneth Over, The Society of Arts and Crafts, Boston, MA
Form and Function: A Ceramic Invitational, Reynolds Gallery, Santa Barbara, CA
Cups, Red Star Studio, Kansas City, MO
34th Annual Pottery Show and Sale, The Art School at Old Church, Demarest, NJ
Simple Cup Invitational, KOBO Gallery, Seattle, WA

Lectures and Workshops

2007 **Chautauqua School of Art**, "Making Pottery", Chautauqua, NY
Claymakers, "Thinking About Making", Visiting Artist, Durham, NC
Florida Atlantic University, Visiting Artist, Boca Raton, FL
Callanwolde Arts Center, Making Pottery, Form and Surface, Visiting Artist, Atlanta, GA
Baltimore Clayworks, Visiting Artist and Curator, Baltimore, MD
Red Rocks College, "Surface Decoration and Soda Firing" Denver, CO
92nd Street Y, "Celebration through Pottery", Visiting Artist, New York, NY
Harvard University, Visiting Artist, Cambridge, MA
Northern Clay Center, "Surface Decorating / Soda Firing Glaze Workshop", Minneapolis, MN
Haystack Mountain School of Crafts, "The Object and Making: Function and Meaning", Deer Isle, ME

Group Exhibitions

2007 **Earth and Fire: A Celebration of Clay and Ceramics**, Albany Institute of History and Art, Albany NY
100 Teapots III, Baltimore Clayworks, Exhibitor and Curator, Baltimore, MD
James Renwick Annual Exhibition, Smithsonian Museum, Washington, DC
La Mesa III, NCECA 2007, Louisville, KY
Opposites Attract, Baltimore Clayworks, Baltimore, MD
Bourbon Bottles in the Blue Grass, NCECA 2007, Louisville, KY
Western Kentucky University Invitational, Western Kentucky University, Bowling Green, KY
Emerging Artist Invitational, Mad About Art Gallery, Louisville, KY
Pottery and Technology, Prima Gallery, Bloomington, IN
Dinnerworks, Louisville Visual Arts Center, Louisville, KY
Made in Clay, Greenwich House Pottery, New York, NY
37th Annual Arts Exhibition, University of Wisconsin, Whitewater, WI
Ladies in White: Ladies Who Work in Porcelain, Goodall Gallery, Louisville, KY
Extraordinary Forms, Kenan Center of Arts and Education, Buffalo, NY
Cityscale / Landscape, The Clay Studio, Philadelphia, PA
Cups Coming Together, The Clay Arts Center, Port Chester, NY
Tabletops, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
Contemporary Ceramics, The Washington Street Gallery, Lewisburg, WV
Pitchers and Pouring Pottery, University of North Carolina, Chapel Hill, NC
Vessel Invitational, Red Lodge Clay Center, Red Lodge, MT
Summer Exhibition, Dowstudio, Deer Isle, ME
Botanical, Santa Fe Clay, Santa Fe, NM
Intimate Vessel, Tai Sophia Institute, Laurel, MD
Western New York Clay Symposium, Lederer Gallery, SUNY Geneseo, Geneseo, NY
American Pottery Festival, Northern Clay Center, Minneapolis, MN
Drinking Vessels, Main Street Art Gallery, Edwardsville, IL
Drink It In, Worcester Center for Crafts, Worcester, MA

Lectures and Workshops

2006 **Watershed Center for the Ceramic Arts**, Artists Invites Artists, Newcastle, ME
Ceramic Design Group, Visiting Artist, Steamboat Springs, CO
Chautauqua Institute of Art, Visiting Artist, Chautauqua, NY
Anderson Ranch Arts Center, "Striving for Beauty", Visiting Artist, Snowmass Village, CO
University of Kansas at Wichita, "Clay Nation", Visiting Artist, Wichita, KS

Group Exhibitions

2006 **Surface Matters**, Norma B. Eppink Art Gallery, Emporia State University, Emporia, KS
Potters Tea Party, Red Star Studio Ceramic Center, Kansas City, MO
IDEAloge, James Patrick Gallery, Wiscasset, ME
Mastery in Clay, The Clay Studio, Philadelphia, PA
Claybash!, Gallery 31 North, Hunterdon Museum, Glen Gardner, NJ
Form and Function, Reynolds Gallery, Westmont College, Santa Barbara, CA
For the House and Garden, Pewabic Pottery Gallery, Detroit, MI
2006 Archie Bray International Exhibition, Truman Gallery, Helena, MT
Cup of the Month, Watershed Center for the Ceramic Arts, Newcastle, ME
Style and Function: NCECA Exhibition, Blue Spiral Gallery, Ashville, NC
Near and Far, Harris Street Gallery, Helena, MT
Annual Exhibition, Old Church Cultural Center, Demarest, NY
30/30, Lillstreet Center Art Center, Chicago, IL
La Mesa II, NCECA, Santa Fe Clay at the Portland Hilton Hotel, Portland, OR
Tea Time, Kalamazoo Institute of Arts, Kalamazoo, MI
An Extravaganza of Salt and Pepper, Baltimore Clayworks, Baltimore, MD
Inspired Utility, Main Line Art Center, Haverford, PA
Surface Tension, University of Wisconsin-Eau Claire, Eau Claire, WI
Interface: A Selection of Contemporary Ceramics, University of Alaska Anchorage, Anchorage, AK
Ceram-A-Rama, Arizona State University, Nelson Fine Arts Center, Tempe, AZ
Pots in Portland: 15 Approaches, NCECA, Japanese Gardens Gallery, Portland, OR
Annual Pottery Sale, Worcester Center for Crafts, Worcester, MA

Lectures and Workshops

2005 **Ottawa Potters Guild,** "Fusion", Visiting Artist, Kingston, Ontario, CANADA
Fort Wayne Museum of Art, "Clay Today: The Thin Line Between Art and Function", Symposium Panelist and Visiting Artist, Fort Wayne, IN
Rochester Institute of Technology, Women's Council, Rochester, NY
University of Nebraska Lincoln, Panelist and Visiting Artist, Lincoln, NE
The Clay Studio, Visiting Artist, New York, NY

Group Exhibitions

2005. **The Poetry of Pottery**, NCECA, Maryland Federation of Art City Gallery, Baltimore, MD
Gender and the Vessel, NCECA, Craig Flinner Gallery, Baltimore, MD
Culturing Surfaces, NCECA, Homewood House Museum, Baltimore, MD
Echoes, NCECA, University of Maryland, Baltimore, MD
Gas It Up: Salt, Soda, & Slip, NCECA, Potters Guild of Baltimore, Baltimore, MD
Mid-Atlantic Potters, NCECA, Whitehall Gallery, Baltimore, MD
La Mesa, NCECA, Santa Fe Clay at the Wyndham Inner Harbor Hotel, Baltimore, MD
Pottery Show & Sale, Worcester Center for Crafts, Worcester, MA
Fill It to The Rim, John Michael Kohler Arts Center, Sheboygan, WI
Differences Within Functionality, Andrews University, Berrien Springs, MI
Emily Davis Gallery Exhibition, University of Akron, Akron, OH
Pots: Objects Of Virtue, Bedford Gallery, Walnut Creek, CA

Cup In the Hand, Andrews University, Berrien Springs, MI
American Masters, Santa Fe Clay, Santa Fe, NM
Contemporary Functional Ceramics, Fort Wayne Museum of Art, Fort Wayne, IN
Teapots, Fort Wayne Museum of Art, Fort Wayne, IN
American Pottery Festival, Northern Clay Center, Minneapolis, MN
Cups, Cups, Cups, Santa Fe Clay, Santa Fe, NM
Ceramics Invitational, Texas A&M University, Commerce, TX
Vapourware, Pottery Northwest, Seattle, WA
Mastery In Clay, The Clay Studio, Philadelphia, PA
8 Women: 8 Perspectives, Red Star Studios, Kansas City, MO
Archie Bray: Present and Past Residents, The Clay Studio of Missoula, Missoula, MT
Earthy Treasures Holiday Invitational, Pewabic Pottery, Detroit, MI
The Simple Cup, Seward Park Clay Studio, Seattle, WA
Made In Clay, Greenwich House Pottery, New York, NY
The Art of Contemporary Crafts, University of St. Francis, Fort Wayne, IN
Invitational Pottery Show and Sale, Art School at Old Church, Demerest, NJ

Lectures and Workshops

2004 **Greenwich House Pottery**, Master Series Workshop, New York, NY
School for American Crafts, Panel Moderator, Ceramics Symposium, Rochester Institute of Technology, Rochester, NY
North Harris College, Visiting Artist, Harris, TX
Kawartha Potters Guild, Visiting Artist, Peterborough, Ontario, CANADA
San Diego State University, Visiting Artist, San Diego, CA
Sierra Nevada College, "Making Pots: Pouring Pottery and Covered Containers", Incline Village, NV
Bowling Green State University, Visiting Artist, Bowling Green, OH
Bloomington Pre-Conference, University of Bloomington, Bloomington, ID

Group Exhibitions

2004 **Steamin': Teapot Exhibition,** Gallery Materia, Scottsdale, AZ
First Helpings: Plates and Platters, Northern Clay Center, Minneapolis, MN
Ceram-A-Rama, Nelson Fine Arts Center, Arizona State University, Tempe, AZ
Teapots: Object to Subject, Craft Alliance Gallery, St. Louis, MO
Summer Exhibition, Blue Heron Gallery, Deer Isle, ME
CUP, University of Miami Gallery, Coral Gables, FL
Convergence of Temperament, Roberts Wesleyan Gallery, Rochester, NY
American Pottery Festival, Northern Clay Center, Minneapolis, MN
Mastery In Clay, The Clay Studio, Philadelphia, PA
SOFA Exhibition, Mobilia Gallery - SOFA 2004, New York, NY
Anderson Ranch Exhibition, Wesley Foundation Gallery, Coral Gables, FL
Our Cup Runneth Over, Society of Arts and Crafts, Boston, MA
Pottery Invitational, Worcester Center for Crafts, Worcester, MA
Elevating the Utilitarian: **National Biennial Ceramics Invitational,** Parkland Art Gallery, Champaign, IL
The Loving Cup, Craig Flinner Gallery, Baltimore Clayworks, Baltimore, PN
TableScapes, Rochester Museum & Science Center, Rochester, NY
Power of Pottery, Dunedin Fine Arts Center, Dunedin, FL
Faculty Exhibition, Bevier Gallery, Rochester Institute of Technology, Rochester, NY
Handle It, Worcester Center for Crafts, Worcester, MA
Summer Exhibition, Kreeger Pottery, Harwich Port, MA
Bloomington Pre-Conference Exhibition, University of Bloomington, ID

Lectures and Workshops

2003 **Anderson Ranch Arts Center**, Summer Instructor, Snowmass Village, CO
2003 Clay Conference, The Clay Connection, Merrifield, VA
Mudflat Pottery School, Visiting Artist and Lecturer, Cambridge, MA
San Juan College, Visiting Artist and Lecturer, San Juan, NM
Arrowmont School of Crafts, Visiting Instructor, Gatlinburg, TN
Roswell Arts Center, Visiting Artist, Roswell, NM
Georgia State University, Visiting Artist, Georgia State University, Atlanta, GA

Group Exhibitions

2003 **Anderson Ranch Residency Exhibition**, Lillstreet Art Center, Chicago, IL
Mastery in Clay, The Clay Studio, Philadelphia, PA
Salt and Pepper, Odyssey Gallery, Odyssey Arts Center, Asheville, NC
Made in Clay, Greenwich House Pottery, New York, New York
Women in Clay: Pots for Daily Use, Odyssey Gallery, Odyssey Arts Center, Asheville, TN
Studio Pottery Thanksgiving Invitational, Ferrin Gallery, Lenox, MA
Western N.Y. State Clay Symposium Ceramics Exhibition, SUNY Brockport, Brockport, NY
Fire-D-Works: Clayworks Gala, Baltimore Clayworks, Baltimore, MD
Holiday Exhibition, The Clay Studio, Philadelphia, PA
Sensuous, Red Star Studio, Kansas City, MO
Pottery Invitational, Worcester Center for Crafts, Worcester, MA
Container – Content, Fuller Museum of Art, Brockton, MA
Cup: The Intimate Object, Charlie Cummings Studio, Fort Wayne, IN
Hundreds of Cups, Santa Fe Clay, Santa Fe, NM
Women Working with Surfaces, AKAR Gallery, Iowa City, IA
Bray Bash West, University of Washington, Seattle, WA
At Your Service, Kreeger Pottery, Harwich Port, ME
Pots in the Kitchen, Gallery of British Columbia, Vancouver, BC Canada
Utilitarian Ceramics, Wakeley Gallery, Illinois Wesleyan University, IL
Morning Calm / Lake Effect, Dyer Arts Center, NTID Gallery, RIT, Rochester, NY
Cup Runneth Over, Society of Arts and Crafts, Boston, MA
Annual Holiday Exhibition, The Clay Studio, Philadelphia, PA
Pedestal, Chester Springs Studio, Chester Spring, PA
American Pottery Festival, Northern Clay Center, Minneapolis, MN

Lectures and Workshops

2002 **Clay Arts Center**, Visiting Artist and Workshop, Port Chester, NY
Firehouse Pottery, Guest Lecture, Norman, OK
Rhode Island School of Design, Guest Lecture, Providence, RI
Women Studio Workshop, Visiting Artist, Rosendale, NY
Oregon College of Arts and Crafts, Guest Lecture, Portland, OR
University of Oregon, Guest Lecturer and Critic, Eugene, OR
Southwest School of Arts and Crafts, Visiting Artist, San Antonio, TX
Functional Ceramics, Wooster Crafts Center, Wooster, OH
Haystack Mountain School of Crafts, Summer Instructor, Deer Isle, ME
Oregon College of Arts and Crafts, Visiting Artist, Portland, OR

Group Exhibitions

2002 **Yankee Clay: Ceramic Artists of the Northeast**, Slater Memorial Art Museum, Norwich, CT
Made in Clay, Greenwich House Pottery, New York, NY
Porcelain Pottery, Eastern Kentucky University, Richmond, KY
Crafts Concepts, Noyes Museum of Art, Oceanville, NJ
Artistry 2002, Guilford Handcraft Center, Guilford, CT

Our Cup Runneth Over, Society of Arts and Crafts, Boston, MA
Annual Holiday Exhibition, The Clay Studio, Philadelphia, PA
Summer Exhibition, Blue Heron Gallery, Deer Isle, ME
At Your Service 2002, Kreeger Pottery, Harwich Port, MA
Pots Presented, Baltimore Clayworks, Baltimore, MD
Functional Ceramics, Wooster Crafts Center, Wooster, OH
Elegance in Form and Function, Lill Street Arts Center, Chicago, IL
School for American Crafts Faculty Exhibition, Bausch & Lomb Gallery, Rochester, NY
Conversation Pieces, Craft Alliance, St. Louis, MO
Faculty Exhibition, Bevier Gallery, Rochester Institute of Technology, Rochester, NY
American Pottery Festival, Northern Clay Center, Minneapolis, MN
Functional Pottery Invitational, Santa Fe Clay, Santa Fe, NM

Lectures and Workshops

2001. **Vermont Clay Studio**, Guest Curator and Visiting Lecture, Waterbury Falls, VT
Baltimore Clay Works, Guest Artist Workshop, Baltimore, MD
Santa Fe Clay, Summer Workshop, Santa Fe, MN
Seward Parks Arts Studio, Visiting Artist, Seattle, WA
The Potter's Studio, Visiting Artist Workshop, Toronto, Ontario, CANADA
Sheridan College of Arts and Crafts, Visiting Artist, Sheridan, Ontario, CANADA
University of Syracuse, Visiting Artist, Syracuse, NY
Boulder Potters Guild, Guest Lecture and Workshop, Boulder, CO
University of Colorado, Guest Artist Interview, Boulder, CO
Crafts Studio at Harbor Front, Emerging Artist Lecture and Workshop, Toronto, Ontario, CANADA

Group Exhibitions

2001 **Color and Fire: Defining Moments in Studio Ceramics,** Los Angeles County Museum of Art, Los Angeles, CA
Museum Shop Co-Exhibition, Memorial Art Gallery, Rochester, NY
Taking Measure: American Ceramic Art in the New Millennium, Yeoju, KOREA
Clay Odyssey: Archie Bray Foundation for the Ceramic Arts, Holter Museum, Helena, MT
Winterfest, Baltimore Clay Works, Baltimore, MD
Holiday Exhibition 2001, Old Church Cultural Center, Demerest, NJ
Archie Bray 50th Anniversary Residents Exhibition, Turman Gallery, Helena, MT
Teapot Exhibition, Ryan & Maclean Gallery, Helena, MT
25 Select 25, Lill Street: Gallery 1021, Chicago, IL
Summer Exhibition, Blue Heron Gallery, Deer Isle, ME
Visiting Artist Exhibition, Santa Fe Clay, Santa Fe, NM
Cup Exhibition, Penland Gallery, Penland School of Craft, Bakersville, NC
Haystack: Pivotal Transformations, Center for Maine Contemporary Art, Rockport, ME
Renwick Gallery Crafts Weekend, Renwick Gallery, Arlington, VA
Candlestick Invitational, Trax Gallery, Berkeley, CA
PORCELAIN, Vermont Clay Studio, Waterbury Center, VT
New Works/Selected Potters, Peck Gallery, Providence, RI
American Potters, Northern Clay Center, St. Paul, MN
Functional Ceramics, The Wayne Center for the Arts, Wooster, OH
New York Artists, Gateway Gallery, Rochester, NY

Lectures and Workshops

2000 **University of Illinois**, Visiting Artist, Edwardsville, IL
St. Louis College, Visiting Critic, St. Louis, MO

Arrowmont School of Arts and Crafts, Utilitarian Clay Conference, "Celebrate the Object", Guest Demonstrator, Gatlinburg, TN
Genesee Potters Guild, Visiting Artist Workshop, Rochester, NY
Haystack Mountain School of Crafts, Open Door Workshop, Deer Isle, ME
Piedmont College, Guest Lecture, Charlotte, NC
Penland School of Crafts, Summer Workshop, Bakersville, NC
Arrowmont School of Crafts, Summer Workshop, Gatlinburg, TN
SUNY New Paltz, Guest Critic, New Paltz, NY
American Potters Festival, Northern Clay Center, Guest Demonstrator, Saint Paul, MN
Lill Street Center for Art, Visiting Artist Lecture and Workshop, Chicago, IL
NCECA 2000, Guest Demonstrator, Denver, CO
Kansas City Potters Guild, Visiting Artist Workshop, Kansas City, MO
University of Florida, Visiting Artist Lecture and Workshop, Gainesville, FL

Group Exhibitions

2000 **Utilitarian Clay III**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Clay/Wood/Fire/Salt, Folk Art Center, Asheville NC & Ohio Craft Museum, Columbus, OH
Cup Runneth Over, Society of Arts and Crafts, Boston, MA
Bistro 1615, Santa Fe Clay, Santa Fe, NM
Holiday Exhibition 2000, Old Church Cultural Center, Demerest, NJ
Tureen Invitational, Gallery Materia, Scottsdale, AZ
Focus on Function, University of Minnesota, Minneapolis, MN
Mug Shots 2000, Artworks Gallery, Bozeman, MT
Cupboard, Shelf and Cabinet, Signature Gallery and Shop, Atlanta, GA
Couplets: Duality in Clay, The Clay Studio, Philadelphia, PA
Ceramics, The Works Gallery, Philadelphia, PA
Niche Breach Basin Bend, PCC Gallery, Piedmont College, *(two-person exhibition)*, Charlotte, NC
Summer 2000: Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Faculty Exhibition, Bevier Gallery, Rochester Institute of Technology, Rochester, NY
Clay: Summer 2000, Penland School of Crafts, Penland, NC
Teapots Transformed, Pinch Gallery, Northampton, MA
Utilitarian Clay III: Celebrate the Object, Arrowmont, Gatlinburg, TN
American Potters Exhibition, The Northern Clay Center, Minneapolis, MN
Three Views on Use: Three Generations of Alumni, University of Colorado, NCECA Exhibition, Boulder, CO
Western Artists, NCECA, Longmont, CO
A Touch of Porcelain, NCECA, Denver, CO

Lectures and Workshops

1999 **Trax Gallery**, "Mummers; Rituals and Pottery Workshop", Berkeley, CA
University of Alaska, Visiting Artist Workshop, Anchorage, AK
Haystack Mountain School of Crafts (co-taught with Alec Karros), ''Dinnerware: Wheel Throwing Workshop", Deer Isle, ME
Mendicino Arts Center, Cone 6 Soda Workshop, Mendicino, CA
Alberta College of Art and Design, Summer School Workshop, Alberta, CANADA
University of Montana, Archie Bray Day, Visiting Artist Workshop, Missoula, MT
University of Michigan, Visiting Artist Workshop, Marquette, MI
Lewis & Clark College, "Common Daily Secrets", Portland, OR
Emily Carr College of Art and Design, "Daily Rituals", Vancouver, CANADA
Fraiser Valley Potters Guild, "Intimate Pots Lecture and Workshop", Shabolt Center, Vancouver, CANADA
University of the Arts, Visiting Artist, Philadelphia, PA
Worcester Center for Crafts, Visiting Artist Workshop, Worcester, MA

University of Connecticut, Visiting Artist Workshop, Norfolk, CT
University of Hartford, School of Art, Visiting Artist Workshop, West Hartford, CT

Group Exhibitions

1999 **Teapot Revisited Exhibition**, Serendipity Gallery, SOFA 1999, Chicago, IL
Holiday Exhibition, Signature Shop Gallery, Atlanta, GA
The Decorated Pot, John Elder Gallery, Manhattan, NY
Plates and Platters Exhibition, Vermont Clay Studio, Waterbury, VT
Select 15, The Clay Studio, Philadelphia, PA
Better One, Better Two, In-between, *(two-person exhibition)* Whitefish Gallery, Whitefish, MT
Holiday Exhibition 1999, Old Church Cultural Center, Demerest, NJ
RENDEZVOUS '99, Museum of Nebraska Art, Kearny, NE
For the House and Garden Show & Sale, Pewabic Pottery, Detroit, MI
Spout It Out: An Exhibition of Teapots, Vermont Clay Studio, Waterbury Center, VT
Salt and Soda, Lill Street, Chicago, IL
Ceramics 99, Guilford Hand Craft Center, Guilford, CT
NCECA Clay National Exhibition, Columbus Cultural Arts Center, Columbus, OH
Select Twelve, NCECA Pre-Conference Exhibition, Ohio University Art Gallery, Athens, OH
Ceramics Monthly International Competition, NCECA 1999, Columbus Convention Center, Columbus, OH

Lectures and Workshops

1998 **Holter Museum of Art**, Archie Bray Residents, Guest Lecture, Helena, MT
Archie Bray Foundation for the Ceramic Arts, Cone 6 Soda Fire Workshop, Helena, MT
Miami Potters League, Visiting Artist Workshop, Miami Beach, FL
The Clay Arts Center, Visiting Artist Workshop, Port Chester, NY
Caroll College, Visiting Artist Workshop, Helena, MT
Watershed Center for the Ceramic Arts, Artists-Invite-Artists Workshop, North Edgecomb, ME

Group Exhibitions

1998 **Winterfest National Invitational Exhibition**, Baltimore Clay Works, Baltimore, MD
NMU Ceramic Invitational Exhibition, Northern Michigan University Art Gallery, Marquette, MI
Working With Function, Chester Springs Center for the Arts, Chester Springs, PA
Archie Bray Foundation Residents Exhibition, Emerson Arts Center & Beall Park Arts Center, MT
Put a Lid on It: A Show on Containment, Appalachian Center for Crafts, Smithville, TN
Anderson Ranch Artist, Evelyn Siegel Gallery, NCECA, Fort Worth, TX
Archie Bray Foundation Residents Exhibit, Continental Building, NCECA, Fort Worth, TX
Fletcher Challenge, Auckland Museum, Onehunga, Auckland, New Zealand
Pouring Vessels, Gallery 1021, Lillstreet Art Center, Chicago, IL
Recent Work from the Archie Bray, Whitefish Gallery, Whitefish, MT
Strictly Functional, Market House Crafts Center, Ephrata, PN
Black and White and Shades of Gray, Artist Unlimited, Tampa, FL
Archie Bray Residents Exhibition, Northcutt Steel Gallery, Billings, MT
Chef John Folse Culinary Institute National Competition, Ameen Art Gallery, Thibodaux, LA
Holiday Exhibition, Hand Workshop, Richmond, VA

Lectures and Workshops 1988 - 1997

David Floria Gallery, Anderson Ranch Artists, Roaring Fork, CO - 1996
NCECA, Discussion Group Leader, San Diego, CA - 1994
Massachusetts College of Art, Visiting Artist Workshop, Boston, MA - 1993, 1998
Hartford School for the Arts, Visiting Artist, Hartford, CT - 1993
International Workshop for Ceramics, Artist in Residence, Tokoname, JAPAN - 1988

Group Exhibitions 1988 - 1997

Emerging Artist/Education, Arch Street Gallery, Society of Arts and Crafts, Boston, MA - 1997
Functional Work: American Potters, Arvada Center for the Arts, Denver, CO
The Clay Cup VI, School of Art and Design, Southern Illinois University, Carbondale, IL
Teapots and Tall Buildings, *(two-person exhibition)* Andrews Gallery, College of William and Mary, Williamsburg, VA
Archie Bray Foundation Residents Exhibition, Emerson Arts Center and Beall Park Arts Center, MT
Table Manners, Ranhorne Gallery, Peninsula Fine Arts Center, Newport News, VA
Commonwealth Collects 1997: **Reaching Across Our Borders**, Virginia Center for the Arts, Virginia, VA
Advocacy of Pottery: Walter Ostrom Exhibition, The Art Gallery of Nova Scotia, Nova Scotia, CANADA - 1996
New Work, Dows Gallery, Anderson Ranch Arts Center, Snowmass Village, CO - 1996
Roaring Fork Valley Cup Show, Dows Gallery, Anderson Ranch Arts Center, Snowmass Village, CO - 1996
Side By Side, *(two-person exhibition)* Double O Gallery, Halifax, Nova Scotia, CANADA - 1995
You Take Mine I'll Take Yours, University of Washington, Seattle, WA - 1995
New Holdings, Dudley Alcove, University of Colorado, Boulder, CO - 1994
Cup and Kitchen, Huntington Gallery, Massachusetts College of Art, Boston, MA - 1993
Solo Flight, Image Gallery, Rugg Road Artist Association, Alston, MA - 1992
Turn It Over, STR Gallery, Allston, MA - 1990
Cera Exhibition, Cera Gallery, Tokoname, JAPAN - 1988